CS380: Computer Graphics Modeling Transformations

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Class Objectives (Ch. 6)

- Know the classic data processing steps, rendering pipeline, for rendering primitives
- Understand 3D translations and rotations



Outline

- Where are we going?
 - Sneak peek at the rendering pipeline
- Vector algebra
- Modeling transformation
- Viewing transformation
- Projections



The Classic Rendering Pipeline



- Object primitives defined by vertices fed in at the top
- Pixels come out in the display at the bottom
- Commonly have multiple primitives in various stages of rendering



Modeling Transforms



- Start with 3D models defined in modeling spaces with their own modeling frames: m^t₁, m^t₂,...,m^t_n
- Modeling transformations orient models within a common coordinate frame called world space, w^t
 - All objects, light sources, and the camera live in world space
- Trivial rejection attempts to eliminate objects that cannot possibly be seen
 - An optimization





Illumination



- Illuminate potentially visible objects
- Final rendered color is determined by object's orientation, its material properties, and the light sources in the scene





Viewing Transformations



 Maps points from world space to eye space:
 e^t = W^t V

- Viewing position is transformed to the origin
- Viewing direction is oriented along some axis



Clipping and Projection



- We specify a volume called a *viewing frustum*
- Map the view frustum to the unit cube
- Clip objects against the view volume, thereby eliminating geometry not visible in the image
- Project objects into two-dimensions
- Transform from eye space to normalized device coordinates





Rasterization and Display



- Transform normalized device coordinates to screen space
- Rasterization converts objects pixels

- Almost every step in the rendering pipeline involves a change of coordinate systems!
- Transformations are central to understanding 3D computer graphics



But, this is a architectural overview of a recent GPU (Fermi)



- Unified architecture
- Highly parallel
- Support CUDA (general language)
- Wide memory bandwidth



But, this is a architectural overview of a recent GPU





Recent CPU Chips (Intel's Core i7 processors)





Vector Algebra

- We already saw vector addition and multiplications by a scalar
- Will study three kinds of vector multiplications
 - Dot product (·)
 - Cross product (×)
 - Tensor product (⊗)
- returns a scalar
- returns a vector
 - returns a matrix



Dot Product (·)

$$\vec{a} \cdot \vec{b} \equiv \vec{a}^{\mathsf{T}} \vec{b} = \begin{bmatrix} a_x & a_y & a_z & 0 \end{bmatrix} \begin{bmatrix} b_x \\ b_y \\ b_z \\ 0 \end{bmatrix} = s, \qquad \vec{a} \cdot \vec{b} \equiv \vec{a}^{\mathsf{T}} \vec{b} = \begin{bmatrix} a_x & a_y & a_z & 0 \end{bmatrix} \begin{bmatrix} b_x \\ b_y \\ b_z \\ 1 \end{bmatrix} = s$$

Returns a scalar s

• Geometric interpretations s:

- $\vec{\mathbf{a}} \cdot \vec{\mathbf{b}} = |\mathbf{a}||\mathbf{b}|\cos\theta$
- Length of b projected onto and a or vice versa
- Distance of b from the origin in the direction of a



Cross Product (×)

$$\vec{a} \times \vec{b} \equiv \begin{bmatrix} 0 & -a_z & a_y & 0 \\ a_z & 0 & -a_x & 0 \\ -a_y & a_x & 0 & 0 \\ 0 & 0 & 0 & 0 \end{bmatrix} \begin{bmatrix} b_x \\ b_y \\ b_z \\ 0 \end{bmatrix} = \vec{c} \qquad \vec{a} \cdot \vec{c} = 0 \\ \vec{b} \cdot \vec{c} = 0 \\ \vec{b} \cdot \vec{c} = 0 \end{bmatrix}$$
$$\vec{c} = \begin{bmatrix} a_y b_z - a_z b_y & a_z b_x - a_x b_z & a_x b_y - a_y b_x \end{bmatrix}$$

- Return a vector c that is perpendicular to both a and b, oriented according to the right-hand rule
- The matrix is called the skew-symmetric matrix of a





Cross Product (×)

 A mnemonic device for remembering the cross-product

$$\vec{a} \times \vec{b} = det \begin{bmatrix} \vec{i} & \vec{j} & \vec{k} \\ a_x & a_y & a_z \\ b_x & b_y & b_z \end{bmatrix}$$
$$= (a_y b_z - a_z b_y)\vec{i} + (a_z b_x - a_x b_z)\vec{j} + (a_x b_y - a_y b_x)\vec{k}$$

$$\vec{i} = [1 \ O \ O]$$

 $\vec{j} = [O \ 1 \ O]$
 $\vec{k} = [O \ O \ 1]$



Modeling Transformations

- Vast majority of transformations are modeling transforms
- Generally fall into one of two classes
 - Transforms that move parts within the model

 $\dot{\mathbf{m}}_{1}^{t}\mathbf{c} \Longrightarrow \dot{\mathbf{m}}_{1}^{t}\mathbf{M}\mathbf{c} = \dot{\mathbf{m}}_{1}^{t}\mathbf{c}'$

 Transforms that relate a local model's frame to the scene's world frame

 $\dot{\mathbf{m}}_{1}^{t}\mathbf{c} \Longrightarrow \dot{\mathbf{m}}_{1}^{t}\mathbf{M}\mathbf{c} = \dot{\mathbf{w}}^{t}\mathbf{c}$

 Usually, Euclidean transforms, 3D rigidbody transforms, are needed



Translations

- Translate points by adding offsets to their coordinates

 ¹ 0 0 t.
 - $\dot{m}^{t}c \Rightarrow \dot{m}^{t}Tc = \dot{m}^{t}c' \\ \dot{m}^{t}c \Rightarrow \dot{m}^{t}Tc = \dot{w}^{t}c \\ \dot{m}^{t}c \Rightarrow \dot{m}^{t}Tc = \dot{w}^{t}c \\ \end{bmatrix} \text{ where } T = \begin{bmatrix} 1 & 0 & 0 & t_{x} \\ 0 & 1 & 0 & t_{y} \\ 0 & 0 & 1 & t_{z} \\ 0 & 0 & 0 & 1 \end{bmatrix}$
- The effect of this translation:





3D Rotations

More complicated than 2D rotations

• Rotate objects along a rotation axis



- Several approaches
 - Compose three canonical rotations about the axes
 - Quaternions



Geometry of a Rotation

Natural basis for rotation of a vector about a specified axis:

- ° â rotation axis (normalized)
- ° â x x vector perpendicular to
- ° \vec{x}_{\perp} perpendicular component of \vec{x} relative to \hat{a}





Geometry of a Rotation



$$\dot{\mathbf{x}}' = O + \mathbf{x}_{\parallel} + \mathbf{\bar{x}}'_{\perp}$$

$$\vec{\mathbf{x}}'_{\perp} = \cos\theta \, \mathbf{\bar{x}}_{\perp} + \sin\theta \, \mathbf{\bar{b}}$$

$$\dot{\mathbf{x}}'_{\parallel} = \hat{\mathbf{a}}(\hat{\mathbf{a}} \cdot \mathbf{\bar{x}})$$

$$\vec{\mathbf{x}}_{\parallel} = \hat{\mathbf{a}}(\hat{\mathbf{a}} \cdot \mathbf{\bar{x}})$$

$$\mathbf{c}_{\mathbf{x}'} = \mathbf{N}$$

$$\mathbf{x}_{\perp} = \mathbf{\bar{x}} - \mathbf{\bar{x}}_{\parallel}$$

$$\mathbf{M} = d\mathbf{n}$$

 $\dot{\mathbf{x}}' = \dot{O} + \cos\theta \,\overline{\mathbf{x}} + (1 - \cos\theta)(\hat{\mathbf{a}}(\hat{\mathbf{a}} \cdot \overline{\mathbf{x}})) + \sin\theta(\hat{\mathbf{a}} \times \overline{\mathbf{x}})$ $\mathbf{c}_{\mathbf{x}'} = \mathbf{M}\mathbf{c}_{\mathbf{x}}$ $\mathbf{M} = \operatorname{diag}(\dot{O}) + \cos\theta \,\operatorname{diag}([1 \ 1 \ 1 \ O]^{\mathrm{t}})$ $+ (1 - \cos\theta)\mathbf{A}_{\otimes} + \sin\theta \,\mathbf{A}_{\mathrm{x}}$

Tensor Product (\otimes)



 Creates a matrix that when applied to a vector c return a scaled by the project of c onto b



Tensor Product (\otimes)



Sanity Check

Consider a rotation by about the x-axis

$$= \begin{bmatrix} 1 & 0 & 0 & 0 \\ 0 & \cos \theta & -\sin \theta & 0 \\ 0 & \sin \theta & \cos \theta & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix}$$

 You can check it in any computer graphics book, but you don't need to memorize it



Rotation using Affine Transformation

 \vec{x} \vec{x} \vec{x} \vec{x} \vec{b}

Assume that these basis vectors are normalized

$$\begin{bmatrix} \hat{a} & \vec{x}_{\perp} & \vec{b} & \vec{o} \end{bmatrix} \begin{bmatrix} s \\ t \\ 0 \\ 1 \end{bmatrix}$$
$$\int \\ \begin{bmatrix} \hat{a} & \vec{x}_{\perp} & \vec{b} & \vec{o} \end{bmatrix} R_{x}^{\theta} \begin{bmatrix} s \\ t \\ 0 \\ 1 \end{bmatrix}$$



Quaternion

- Developed by W. Hamilton in 1843
 - Based on complex numbers
- Two popular notations for a quaternion, q
 - w + xi + yj + zk, where $i^2 = j^2 = k^2 = ijk = -1$
 - [w, v], where w is a scalar and v is a vector
- Conversion from the axis, v, and angle, t
 - q = [cos (t/2), sin (t/2) v]
 - Can represent rotation



Basic Quaternion Operations

- Addition
 - q + q' = [w + w', v + v']
- Multiplication
 - $\mathbf{q}\mathbf{q}' = [\mathbf{w}\mathbf{w}' \mathbf{v} \cdot \mathbf{v}', \mathbf{v} \times \mathbf{v}' + \mathbf{w}\mathbf{v}' + \mathbf{w}'\mathbf{v}]$
- Conjugate
 - q* = [w, -v]
- Norm
 - $N(q) = w^2 + x^2 + y^2 + z^2$
- Inverse
 - q⁻¹ = q* / N(q)



Basic Quaternion Operations

- q is a unit quaternion if N(q) = 1
 - Then q⁻¹ = q*
- Identity
 - [1, (0, 0, 0)] for multiplication
 - [0, (0, 0, 0)] for addition



Rotations using Quaternions

- Suppose that you want to rotate a vector/point v
- Then, the rotated v'
 - v' = q r q⁻¹, where r = [0, v])
- But, what is q?
 - Notice that q is a unit quaternion
- Compositing rotations
 - R = R2 R1 (rotation R1 followed by rotation R2)



Example

Rotate by degree a along x axis:
 q_x = [cos (a/2), sin(a/2) (1, 0, 0)]



Quaternion to Rotation Matrix

• Q = w + xi + yj + zk
• R_m =
$$\begin{vmatrix} 1-2y^2-2z^2 & 2yz+2wx & 2xz-2wy \\ 2xy-2wz & 1-2x^2-2z^2 & 2yz-2wx \\ 2xz+2wy & 2yz-2wx & 1-2x^2-2y^2 \end{vmatrix}$$

 We can also convert a rotation matrix to a quaternion



Advantage of Quaternions

- More efficient way to generate arbitrary rotations
- Less storage than 4 x 4 matrix
- Easier for smooth rotation
- Numerically more stable than 4x4 matrix (e.g., no drifting issue)
- More readable



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PA2: Simple Animation & Transformation





OpenGL: Display Lists

- Display lists
 - A group of OpenGL commands stored for later executions
 - Can be optimized in the graphics hardware
 - Thus, can show higher performance
- Immediate mode
 - Causes commands to be executed immediately



An Example

```
void drawCow()
 if (frame == 0)
  cow = new WaveFrontOBJ( "cow.obj" );
  cowID = glGenLists(1);
  glNewList(cowID, GL_COMPILE);
  cow->Draw();
  glEndList();
 glCallList(cowID);
 .
```



API for Display Lists

Gluint glGenLists (range)

- generate a continuous set of empty display lists

void glNewList (list, mode) & glEndList () : specify the beginning and end of a display list

void glCallLists (list) : execute the specified display list



OpenGL: Getting Information from OpenGL

```
void main( int argc, char* argv[] )
 int rv,gv,bv;
 glGetIntegerv(GL_RED_BITS,&rv);
 glGetIntegerv(GL_GREEN_BITS,&gv);
 glGetIntegerv(GL_BLUE_BITS,&bv);
 printf( "Pixel colors = %d : %d : %d\n", rv, gv, bv );
void display () {
glGetDoublev(GL_MODELVIEW_MATRIX, cow2wld.matrix());
}
```



Homework

- Read:
 - Ch. 7: Viewing
- Watch SIGGRAPH Videos
- Go over the next lecture slides



Next Time

Viewing transformations

