
CS380: Computer Graphics

Interacting with a 3D World

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Course URL:
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Announcement

- **Mid-term exam**
 - **4:00pm ~ 5:40pm, Apr-18 (Tue.)**

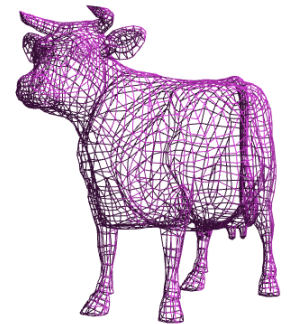
Class Objectives

- **Read a mesh representation**
- **Understand a selection method and a virtual-trackball interface**
- **Understand the modeling hierarchy**

- **Related chapter: Chapter 5, Interaction**

Primitive 3D

- **How do we specify 3D objects?**
 - Simple mathematical functions, $z = f(x,y)$
 - Parametric functions, $(x(u,v), y(u,v), z(u,v))$
 - Implicit functions, $f(x,y,z) = 0$
- **Build up from simple primitives**
 - Point – nothing really to see
 - Lines – nearly see through
 - Planes – a surface



Simple Planes

- **Surfaces modeled as connected planar facets**
 - **N (>3) vertices, each with 3 coordinates**
 - **Minimally a triangle**



Specifying a Face

- **Face or facet**

Face $[v0.x, v0.y, v0.z] [v1.x, v1.y, v1.z] \dots [vN.x, vN.y, vN.z]$

- **Sharing vertices via indirection**

Vertex[0] = $[v0.x, v0.y, v0.z]$

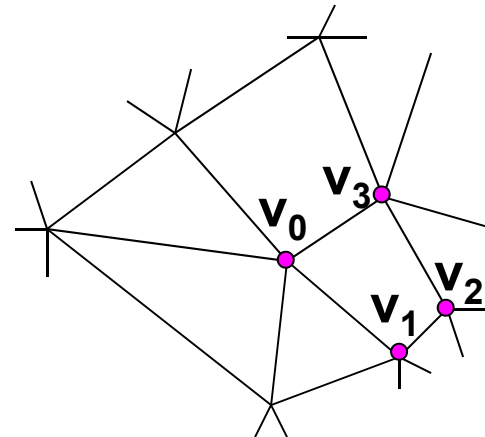
Vertex[1] = $[v1.x, v1.y, v1.z]$

Vertex[2] = $[v2.x, v2.y, v2.z]$

:

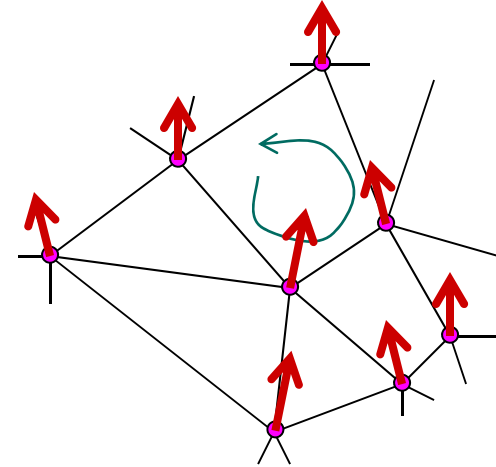
Vertex[N] = $[vN.x, vN.y, vN.z]$

Face $v0, v1, v2, \dots vN$



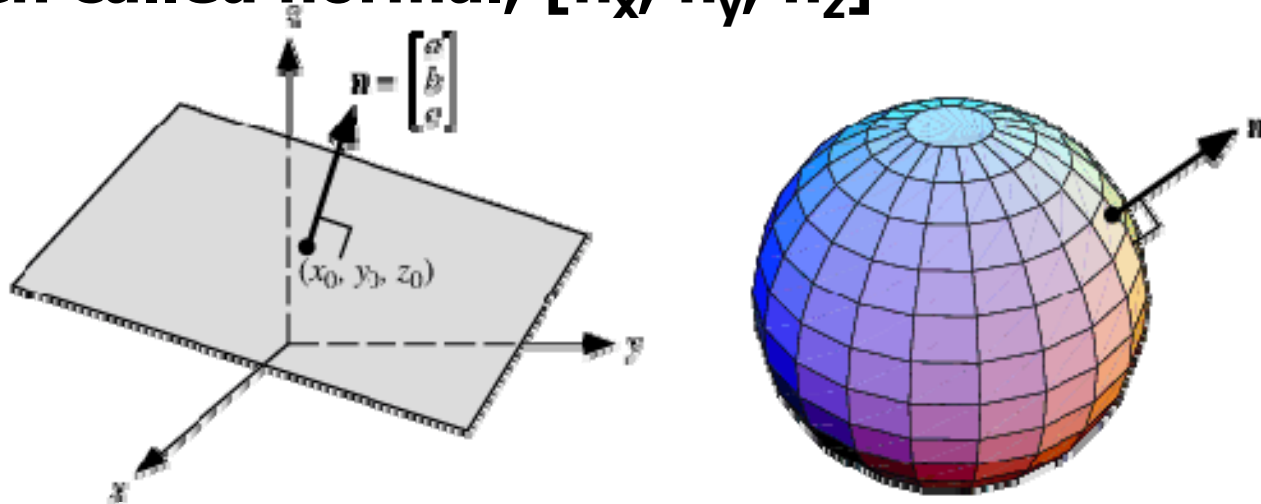
Vertex Specification

- **Where**
 - Geometric coordinates $[x, y, z]$
- **Attributes**
 - Color values $[r, g, b]$
 - Texture Coordinates $[u, v]$
- **Orientation**
 - Inside vs. Outside
 - Encoded implicitly in ordering
- **Geometry nearby**
 - Often we'd like to "fake" a more complex shape than our true faceted (piecewise-planar) model



Normal Vector

- Often called normal, $[n_x, n_y, n_z]$



- Normal to a surface is a vector perpendicular to the surface
 - Will be used in illumination

- Normalized: $\hat{n} = \frac{[n_x, n_y, n_z]}{\sqrt{n_x^2 + n_y^2 + n_z^2}}$

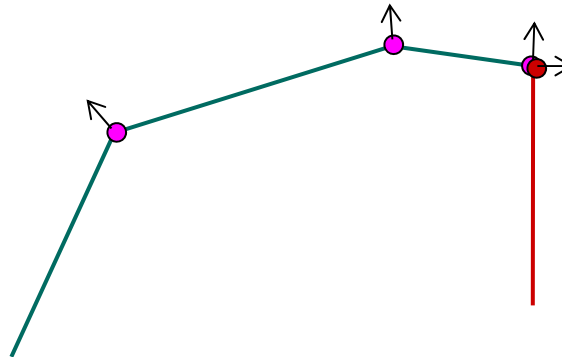
Drawing Faces in OpenGL

```
glBegin(GL_POLYGON);
foreach (Vertex v in Face) {
    glColor4d(v.red, v.green, v.blue, v.alpha);
    glNormal3d(v.norm.x, v.norm.y, v.norm.z);
    glTexCoord2d(v.texture.u, v.texture.v);
    glVertex3d(v.x, v.y, v.z);
}
glEnd();
```

- **Heavy-weight model**
 - **Attributes specified for every vertex**
- **Redundant**
 - **Vertex positions often shared by at least 3 faces**
 - **Vertex attributes are often face attributes (e.g. face normal)**

Decoupling Vertex and Face Attributes via Indirection

- **Works for many cases**
 - Used with vertex array or vertex buffer objects in OpenGL
- **Exceptions:**
 - Regions where the surface changes materials
 - Regions of high curvature (a crease)



3D File Formats

- **MAX – Studio Max**
- **DXF – AutoCAD**
 - Supports 2-D and 3-D; binary
- **3DS – 3D studio**
 - Flexible; binary
- **VRML – Virtual reality modeling language**
 - ASCII – Human readable (and writeable)
- **OBJ – Wavefront OBJ format**
 - ASCII
 - Extremely simple
 - Widely supported

OBJ File Tokens

- File tokens are listed below

some text

Rest of line is a comment

v float float float

A single vertex's geometric position in space

vn float float float

A normal

vt float float

A texture coordinate

OBJ Face Varieties

f int int int ... (vertex only)

or

f int/int int/int int/int ... (vertex & texture)

or

f int/int/int int/int/int int/int/int ... (vertex, texture, & normal)

- **The arguments are 1-based indices into the arrays**
 - **Vertex positions**
 - **Texture coordinates**
 - **Normals, respectively**

OBJ Example

- **Vertices followed by faces**
 - **Faces reference previous vertices by integer index**
 - **1-based**

A simple cube

v 1 1 1

v 1 1 -1

v 1 -1 1

v 1 -1 -1

v -1 1 1

v -1 1 -1

v -1 -1 1

v -1 -1 -1

f 1 3 4

f 5 6 8

f 1 2 6

f 3 7 8

f 1 5 7

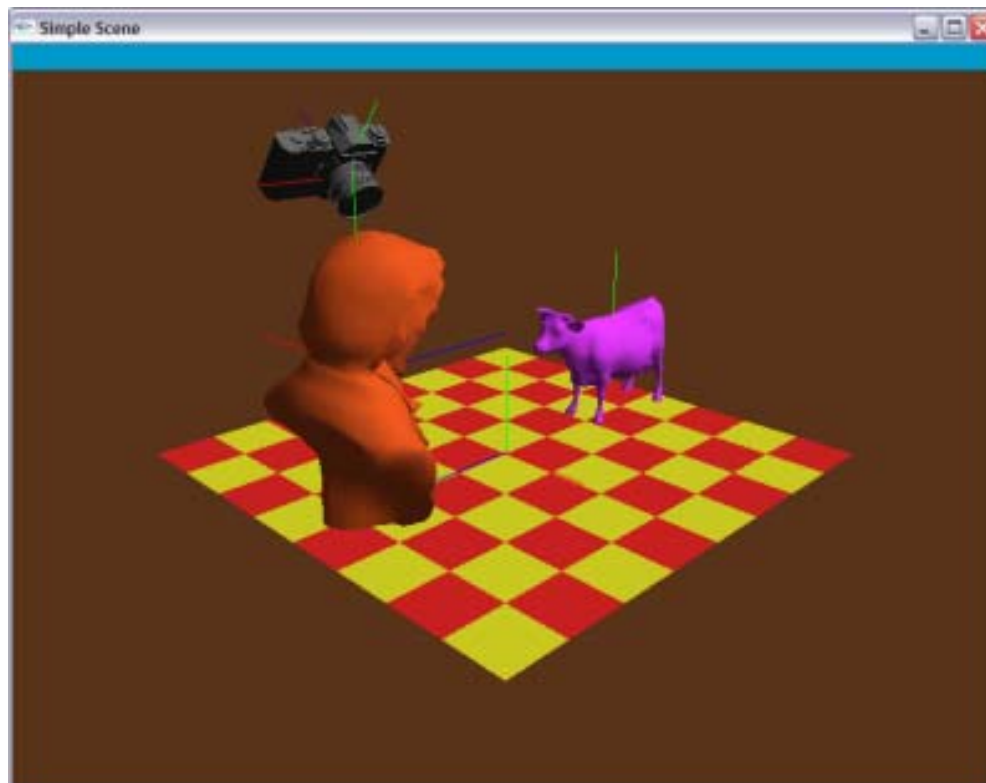
f 2 4 8

OBJ Sources

- **Avalon – Viewpoint**
(<http://avalon.viewpoint.com/>)
old standards
- **3D Café –**
(<http://www.3dcafe.com/asp/meshes.asp>)
Nice thumbnail index
- **Others**
- **Most modeling programs will export .OBJ files**
- **Most rendering packages will read in .OBJ files**

Picking and Selection

- **Basic idea: Identify objects selected by the user**
 - **Click-selection: select one object at a time**
 - **Sweep-selection: select objects within a bounding rectangle**



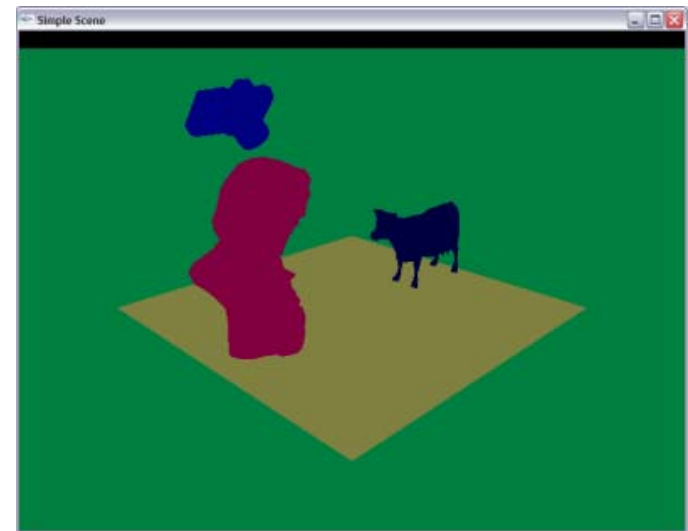
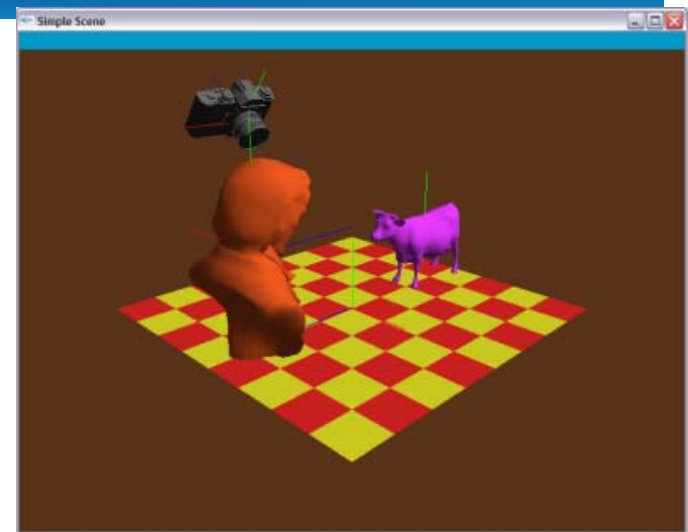
Demo
(click h)

Picking and Selection

- **Several ways to implement selection:**
 - **Find screen space bounding boxes contained in pick region**
 - **Compute a pick ray and ray trace to find intersections**
 - **OpenGL selection buffers**
 - **Render to back buffer using colors that encode object IDs and return ID under pick point**

Selection with the Back Buffer

- **Selects only objects that are visible**
- **Render objects to back buffer with color that encodes ID**
- **Use `glReadPixels()` to read the pixel at the pick point**
- **Back buffer is never seen**



An Example of Reading the Back Buffer

```
void onMouseButton(int button, int state, int x, int y)
{ ...
if (button == GLUT_LEFT_BUTTON && state == GLUT_DOWN)
{
    printf( "Left mouse click at (%d, %d)\n", x, y );
    selectMode = 1;
    display();
    glReadBuffer(GL_BACK);
    unsigned char pixel[3];
    glReadPixels(x, y, 1, 1, GL_RGB, GL_UNSIGNED_BYTE, pixel);
    printf( "pixel = %d\n", unmunge(pixel[0],pixel[1],pixel[2]));
    selectMode = 0;
}
...
}
```

Buffer Operations in OpenGL

- Still supported in OpenGL 4.3
- **glReadBuffer (mode)**
 - GL_FRONT, GL_BACK, etc.
- **glReadPixels(x, y, w, h, pixel_format, data_type, * buffers)**
 - Pixel_format: GL_RGB, GL_RGBA, GL_RED, etc.
 - Data_type: GL_UNSIGNED_BYTE, GL_FLOAT, etc.
- Other related APIs
 - glDrawPixels

Interaction Paradigms

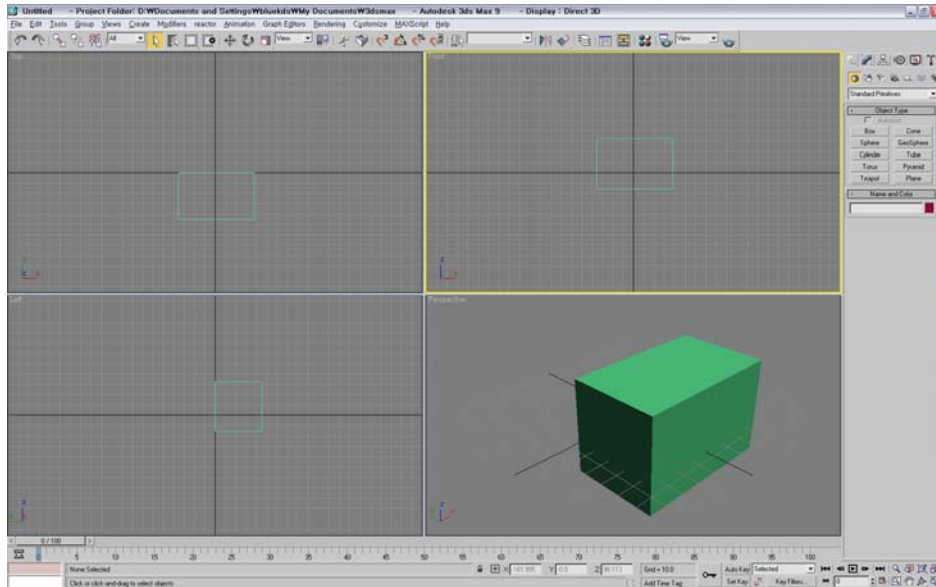
- **Can move objects or camera**
 - **Object moving is most intuitive if the object “sticks” to the mouse while dragging**

Interaction Paradigms

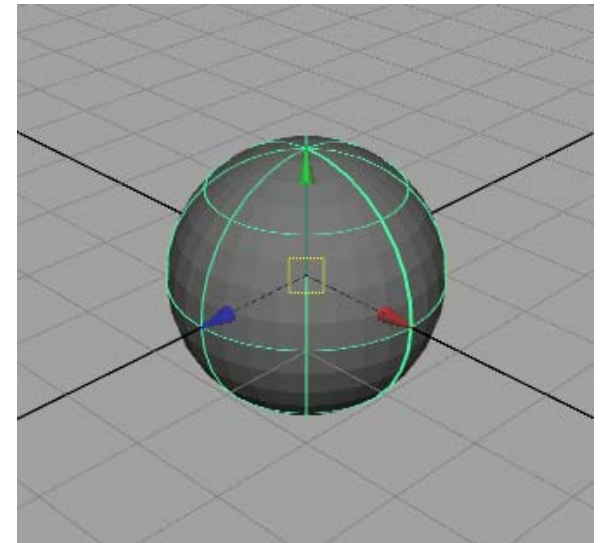
- **Move w.r.t. to camera frame**
 - **Pan – move in plane perpendicular to view direction**
 - **Dolly – move along the view direction**
 - **Zoom - looks like dolly: objects get bigger, but position remains fixed**
 - **Rotate**
 - **up/down controls elevation angle**
 - **left/right controls azimuthal angle**
 - **Roll – spin about the view direction**
 - **Trackball – can combine rotate and roll**

Interaction Paradigms

- **Move w.r.t to modeling (or world) frame**



- **Maya combines both**
 - **Presents a frame where you can drag w.r.t the world axes**
 - **Dragging origin moves w.r.t. to camera frame**



Interaction - Trackball

- A common UI for manipulating objects
- 2 degree of freedom device
- Differential behavior provides a intuitive rotation specification

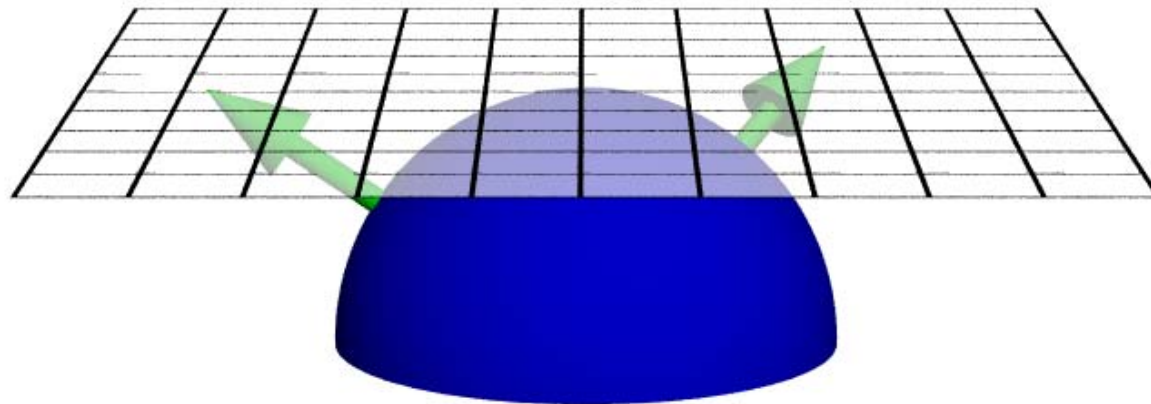


Trackball demo



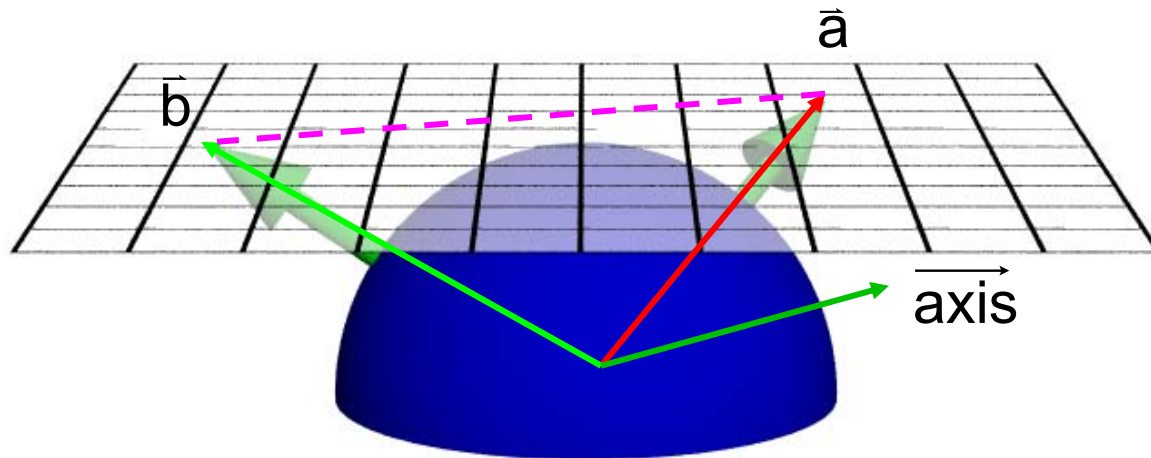
A Virtual Trackball

- **Imagine the viewport as floating above, and just touching an actual trackball**
- **You receive the coordinates in screen space of the `MouseDown()` and `MouseMove()` events**
- **What is the axis of rotation?**
- **What is the angle of rotation?**



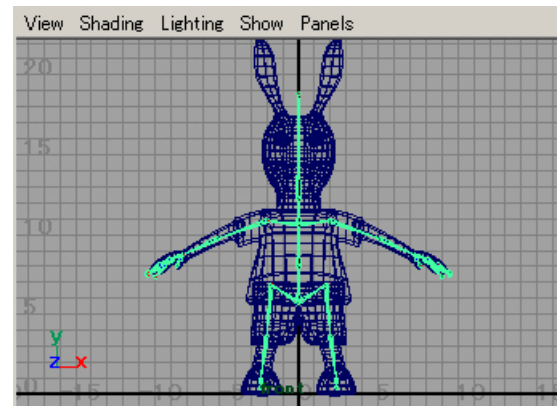
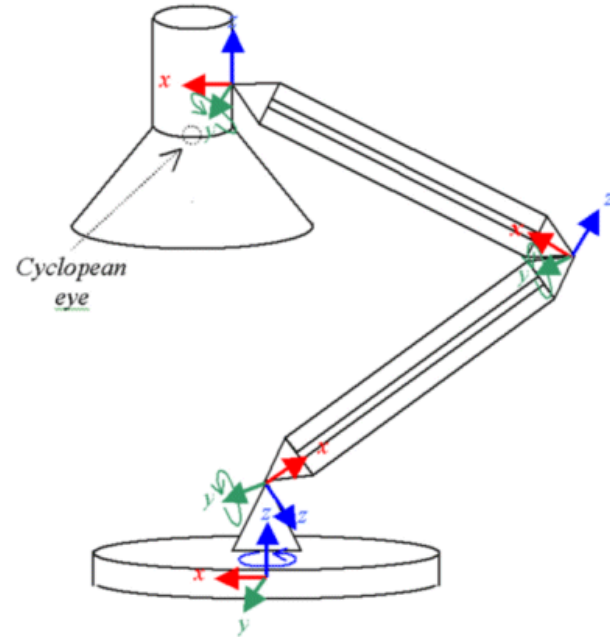
Computing the Rotation

- Construct a vector \vec{a} from the center of rotation of the virtual trackball to the point of the MouseDown() event
- Construct a 2nd vector \vec{b} from the center of rotation for a given MouseMove() event
- Normalize $\hat{a} = \frac{\vec{a}}{|\vec{a}|}$, and $\hat{b} = \frac{\vec{b}}{|\vec{b}|}$, and then compute $\vec{axis} = \hat{a} \times \hat{b}$
- Then find the $angle = \cos^{-1}(\hat{a} \cdot \hat{b})$ and construct $R = \text{Rot at } e(angle, \frac{\vec{axis}}{|\vec{axis}|})$



Transformation Hierarchies

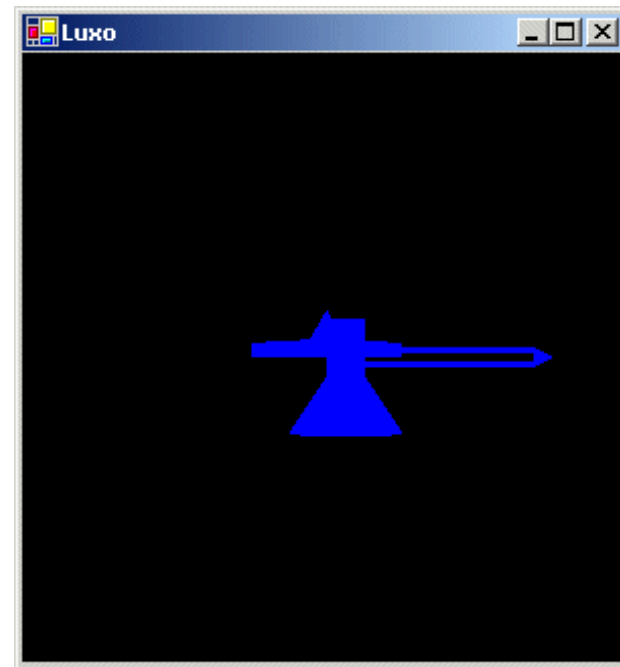
- Many models are composed of independent moving parts
- Each part defined in its own coordinate system
 - Compose transforms to position and orient the model parts
- A simple “One-chain” example



<http://www.imanishi.com>

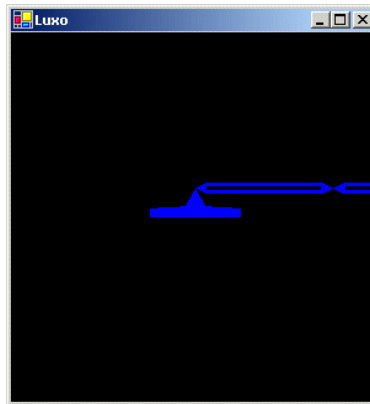
Code Example (Take One)

```
public void Draw() {  
    glClear(GL_COLOR_BUFFER_BIT | GL_DEPTH_BUFFER_BIT);  
    glLoadIdentity();  
    gluLookat(0, 0,-60, 0,0,0, 0,1,0); // world-to-camera transform  
  
    glColor3d(0,0,1);  
    glRotated(-90, 1, 0, 0); // base-to-world transform  
    Draw(Lamp.BASE);  
    Draw(Lamp.BODY);  
    Draw(Lamp.NECK);  
    Draw(Lamp.HEAD);  
    glFlush();  
}
```



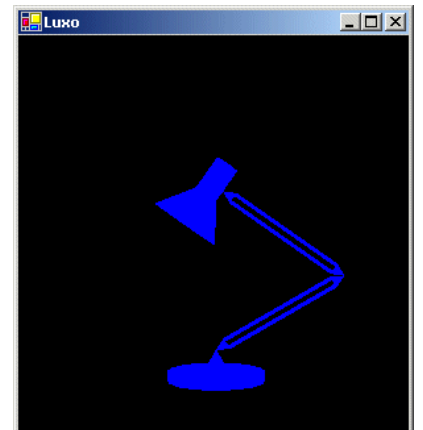
Code Example (Take Two)

```
public void Draw() {  
    glClear(GL_COLOR_BUFFER_BIT | GL_DEPTH_BUFFER_BIT);  
    glLoadIdentity();  
    glTranslated(0.0, 0.0, -60.0);    // world-to-view transform  
    glColor3d(0,0,1);  
    glRotated(-90, 1, 0, 0);        // base-to-world transform  
    Draw(Lamp.BASE);  
    glTranslated(0,0,2.5);          // body-to-base transform  
    Draw(Lamp.BODY);  
    glTranslated(12,0,0);           // neck-to-body transform  
    Draw(Lamp.NECK);  
    glTranslated(12,0,0);           // head-to-neck transform  
    Draw(Lamp.HEAD);  
    glFlush();  
}
```



Code Example (Take Three)

```
public void Draw() {
    glClear(GL_COLOR_BUFFER_BIT | GL_DEPTH_BUFFER_BIT);
    glLoadIdentity();
    glTranslated(0.0, -12.0, -60.0); // world-to-view transform
    glColor3d(0,0,1);
    glRotated(-90, 1, 0, 0); // base-to-world transform
    Draw(Lamp.BASE);
    glTranslated(0,0,2.5); // body-to-base transform
    glRotated(-30, 0, 1, 0); // rotate body at base pivot
    Draw(Lamp.BODY);
    glTranslated(12,0,0); // neck-to-body transform
    glRotated(-115, 0, 1, 0); // rotate neck at body pivot
    Draw(Lamp.NECK);
    glTranslated(12,0,0); // head-to-neck transform
    glRotated(180, 1, 0, 0); // rotate head at neck pivot
    Draw(Lamp.HEAD);
    glFlush();
}
```

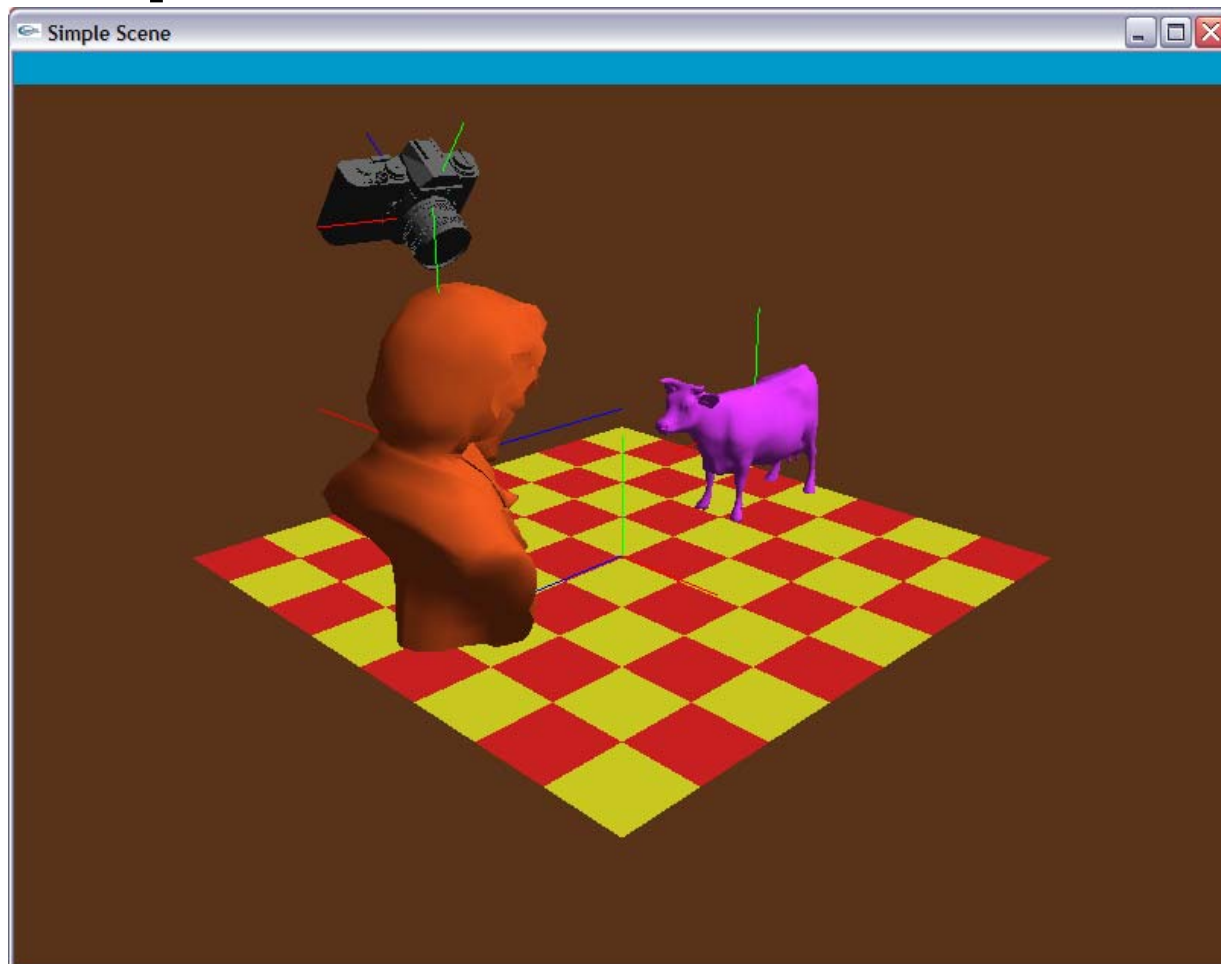


Class Objectives were:

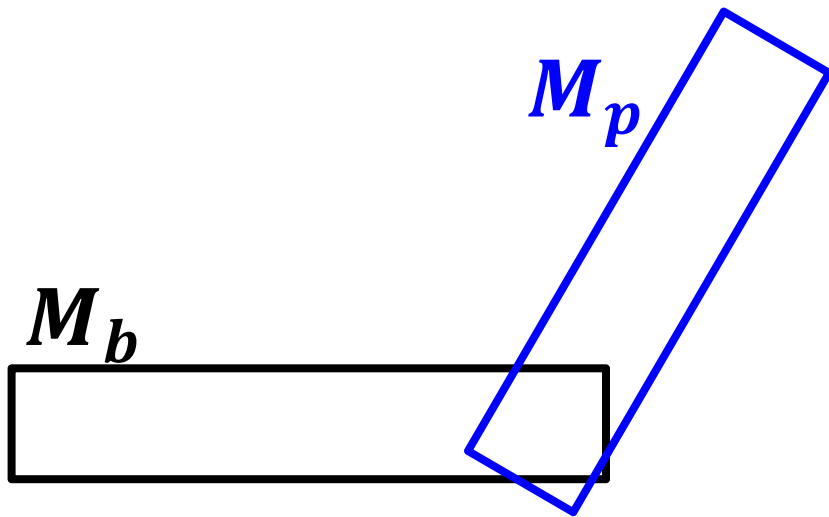
- **Read a mesh representation**
- **Understand a selection method and a virtual-trackball interface**
- **Understand the modeling hierarchy**

Program Assignment 4

- Use the previous skeleton codes



Figs



M_b : transform from the base to the world

M_p : transform from the part to the base