#### CS380: Computer Graphics Triangle Rasterization

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Course URL: http://sglab.kaist.ac.kr/~sungeui/CG/

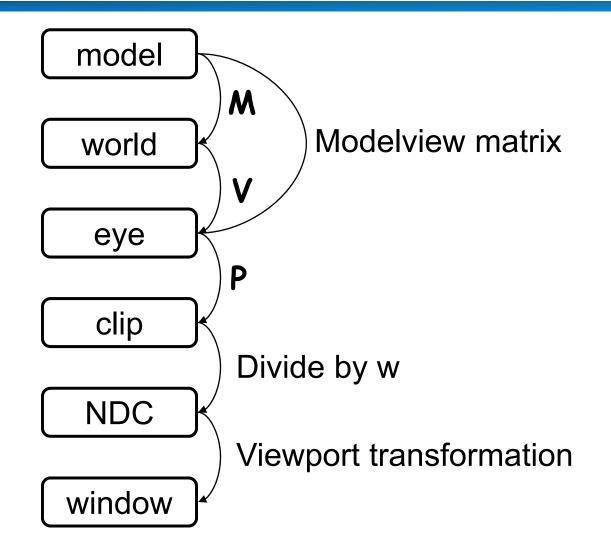


# **Class Objectives (Ch. 7)**

- Understand triangle rasterization using edge-equations
- Understand mechanics for parameter interpolations
- Realize benefits of incremental algorithms



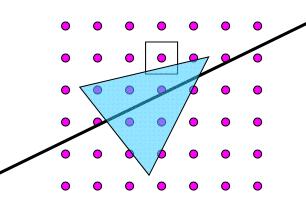
## **Coordinate Systems**





#### **Primitive Rasterization**

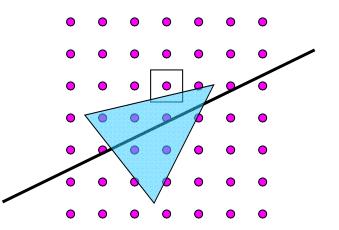
 Rasterization converts vertex representation to pixel representation
 •••••••



- Coverage determination
  - Computes which pixels (samples) belong to a primitive
- Parameter interpolation
  - Computes parameters at covered pixels from parameters associated with primitive vertices

#### **Coverage Determination**

- Coverage is a 2D sampling problem
- Possible coverage criteria:
  - Distance of the primitive to sample point (often used with lines)
  - Percent coverage of a pixel (used to be popular)
  - Sample is inside the primitive (assuming it is closed)





# Why Triangles?

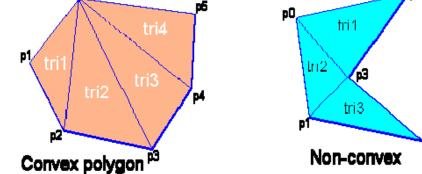
• Triangles are convex

- Why is convexity important?
  - Regardless of a triangle's orientation on the screen a given scan line will contain only a single segment or *span* of that triangle
  - Simplify rasterization processes



# Why Triangles?

 Arbitrary polygons can be decomposed into triangles

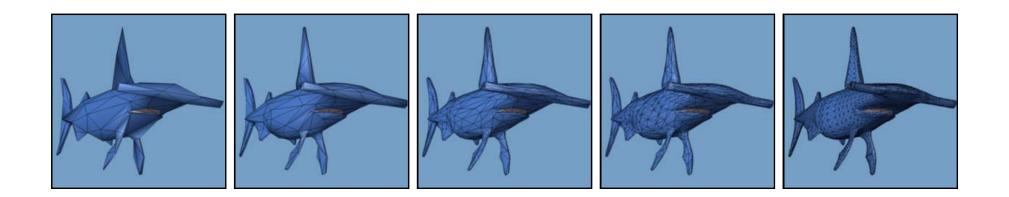


- Decomposing a convex n-sided polygon is trivial
  - Suppose the polygon has ordered vertices {v<sub>0</sub>, v<sub>1</sub>, ... v<sub>n</sub>}
  - It can be decomposed into triangles {(v<sub>0</sub>, v<sub>1</sub>, v<sub>2</sub>), {v<sub>0</sub>, v<sub>2</sub>, v<sub>3</sub>), (v<sub>0</sub>, v<sub>i</sub>, v<sub>i+1</sub>), ... (v<sub>0</sub>, v<sub>n-1</sub>, v<sub>n</sub>)}
- Decomposing a non-convex polygon is non-trivial
  - Sometimes have to introduce new vertices



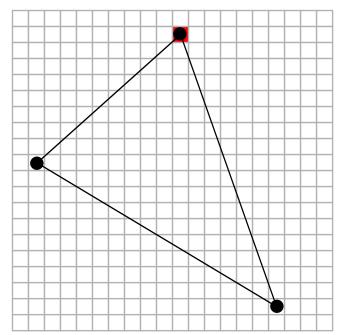
#### Why Triangles?

- Triangles can approximate any 2-dimensional shape (or 3D surface)
  - Polygons are a locally linear (planar) approximation
- Improve the quality of fit by increasing the number edges or faces



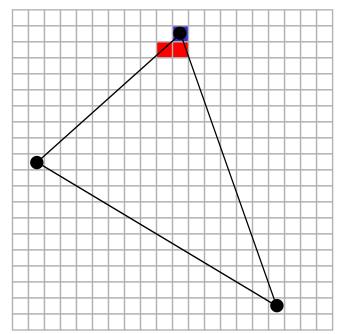


- Walk along edges and process one scanline at a time; also called edge walk method
- Rasterize spans between edges



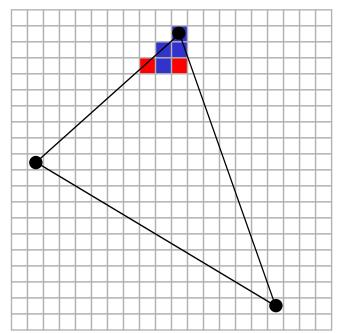


- Walk along edges and process one scanline at a time
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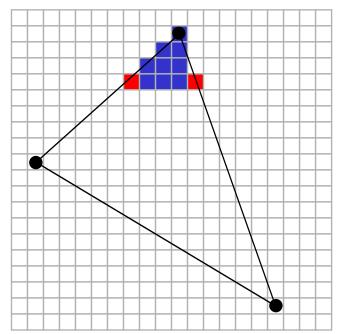


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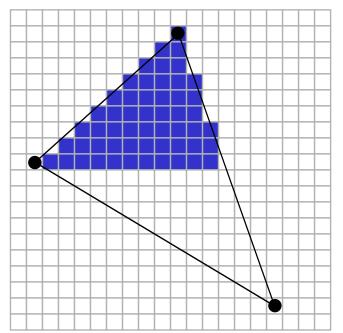


- Walk along edges and process one scanline at a time
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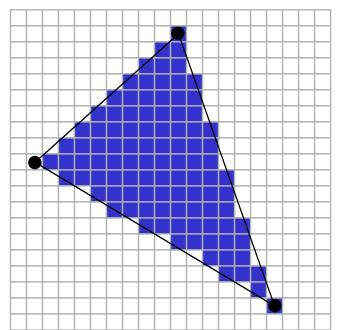


- Walk along edges and process one scanline at a time
- Rasterize spans between edges





- Walk along edges and process one scanline at a time
- Rasterize spans between edges





#### **Scanline Rasterization**

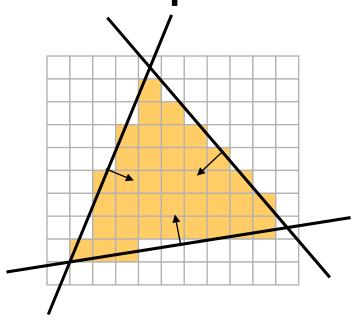
#### • Advantages:

- Can be made quite fast
- Low memory usage for small scenes
- Do not need full 2D z-buffer (can use 1D zbuffer on the scanline)
- Disadvantages:
  - Does not scale well to large scenes
  - Lots of special cases



# **Rasterizing with Edge Equations**

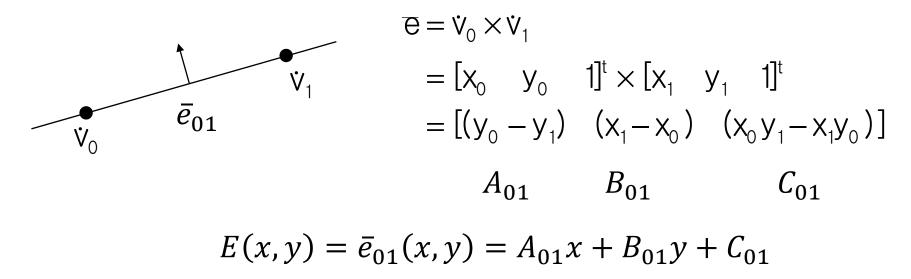
- Compute edge equations from vertices
- Compute interpolation equations from vertex parameters
- Traverse pixels evaluating the edge equations
- Draw pixels for which all edge equations are positive
- Interpolate parameters at pixels





#### **Edge Equation Coefficients**

• The cross product between 2 homogeneous points generates the line between them



#### A pixel at (x,y) is "inside" an edge if E(x,y)>0

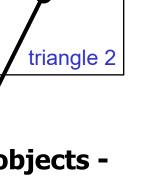


#### **Shared Edges**

Suppose two triangles share an edge.
 Which covers the pixel when the edge passes through the sample (E(x,y)=0)?

• Both

- Pixel color becomes dependent on order of triangle rendering
- Creates problems when rendering transparent objects -"double hitting"
- Neither
  - Missing pixels create holes in otherwise solid surface
- We need a consistent tie-breaker!



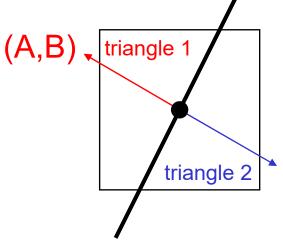
triangle 1



#### **Shared Edges**

• A common tie-breaker:

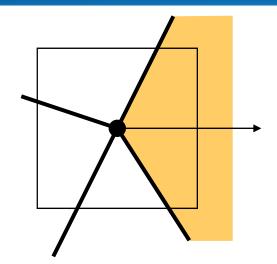
bool t =  $\begin{cases} A > 0 & \text{if } A \neq 0 \\ B > 0 & \text{ot herwise} \end{cases}$ 



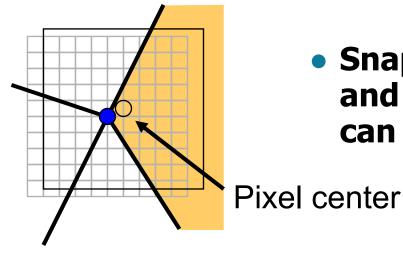
#### Coverage determination becomes if( E(x,y) >0 | | (E(x,y)==0 && t)) pixel is covered



#### **Shared Vertices**



- Use "inclusion direction" as a tie breaker
- Any direction can be used



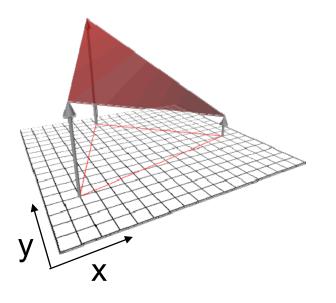
 Snap vertices to subpixel grid and displace so that no vertex can be at the pixel center

<sup>20</sup> Snapped vertex



#### **Interpolating Parameters**

- Specify a parameter, say redness (r) at each vertex of the triangle
  - Linear interpolation creates a planar function



 $\mathbf{r}(\mathbf{x},\mathbf{y}) = A_r x + B_r y + C_r$ 



# Solving for Linear Interpolation Equations

• Given the redness of the three vertices, we can set up the following linear system:  $\begin{bmatrix} x_0 & x_1 & x_2 \end{bmatrix}$ 

$$\begin{bmatrix} r_0 & r_1 & r_2 \end{bmatrix} = \begin{bmatrix} A_r & B_r & C_r \end{bmatrix} \begin{bmatrix} y_0 & y_1 & y_2 \\ 1 & 1 & 1 \end{bmatrix}$$

with the solution:  

$$\begin{bmatrix} (Y_1 - Y_2) & (X_2 - X_1) & (X_1 Y_2 - X_2 Y_1) \\ (Y_0 - Y_2) & (X_2 - X_0) & (X_0 Y_2 - X_2 Y_0) \\ (Y_0 - Y_1) & (X_1 - X_0) & (X_0 Y_1 - X_1 Y_0) \end{bmatrix}$$

$$det \begin{bmatrix} X_0 & X_1 & X_2 \\ Y_0 & Y_1 & Y_2 \\ 1 & 1 & 1 \end{bmatrix}$$
KAIS

### **Triangle Area**

Area = 
$$\frac{1}{2}$$
 det  $\begin{bmatrix} x_0 & x_1 & x_2 \\ y_0 & y_1 & y_2 \\ 1 & 1 & 1 \end{bmatrix}$   
=  $\frac{1}{2}((x_1y_2 - x_2y_1) - (x_0y_2 - x_2y_0) + (x_0y_1 - x_1y_0))$   
=  $\frac{1}{2}(C_0 + C_1 + C_2)$  // they are from edge equations

Area = 0 means that the triangle is not visible

#### • Area < 0 means the triangle is back facing:

- Reject triangle if performing back-face culling
- Otherwise, flip edge equations by multiplying by -1



## **Interpolation Equation**

• The parameter plane equation is just a linear combination of the edge equations

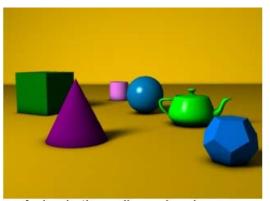
$$\begin{bmatrix} A_r & B_r & C_r \end{bmatrix} = \frac{1}{2 \cdot \operatorname{area}} \begin{bmatrix} r_0 & r_1 & r_2 \end{bmatrix} \begin{bmatrix} \overline{e}_0 \\ \overline{e}_1 \\ \overline{e}_2 \end{bmatrix}$$

 $\overline{e_o}, \overline{e_1}, \overline{e_2}$  are vectors of edge equations

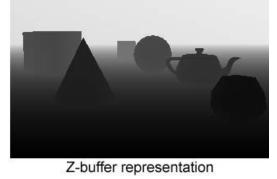


# **Z-Buffering**

- When rendering multiple triangles we need to determine which triangles are visible
- Use z-buffer to resolve visibility
  - Stores the depth at each pixel
- Initialize z-buffer to 1 (far value)
  - Post-perspective z values lie between 0 and 1
- Linearly interpolate depth (z<sub>tri</sub>) across triangles
- If z<sub>tri</sub>(x,y) < zBuffer[x][y] write to pixel at (x,y) zBuffer[x][y] = z<sub>tri</sub>(x,y)



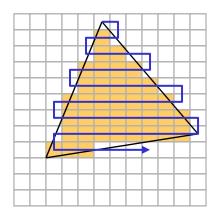
A simple three dimensional scene

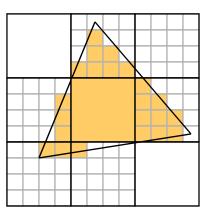




#### **Traversing Pixels**

- Free to traverse pixels
  - Edge and interpolation equations can be computed at any point
- Try to minimize work
  - Restrict traversal to primitive bounding box
  - Hierarchical traversal
    - Knock out tiles of pixels (say 4x4) at a time
    - Test corners of tiles against equations
    - Test individual pixels of tiles not entirely inside or outside







#### **Incremental Algorithms**

 Some computation can be saved by updating the edge and interpolation equations incrementally:

E(x,y) = Ax + By + C  $E(x + \Delta, y) = A(x + \Delta) + By + C$   $= E(x,y) + A \cdot \Delta$   $E(x,y + \Delta) = Ax + B(y + \Delta) + C$   $= E(x,y) + B \cdot \Delta$ 

#### Equations can be updated with a single addition!



#### **Triangle Setup**

#### Compute edge equations

- 3 cross products
- Compute triangle area
  - A few additions
- Cull zero area and back-facing triangles and/or flip edge equations
- Compute interpolation equations
  - Matrix/vector product per parameter



#### **Massive Models**

100,000,000 primitives 1,000,000 pixels 100 visible primitives/pixel

#### • Cost to render a single triangle

- Specify 3 vertices
- Compute 3 edge equations
- Evaluate equations one



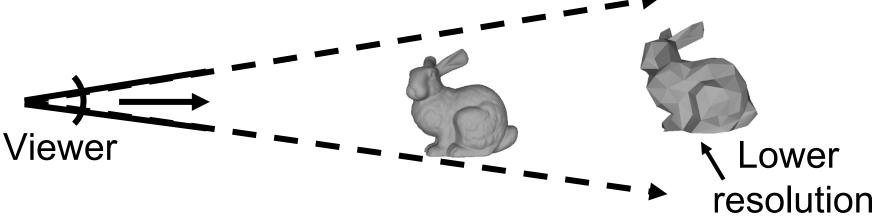
St. Mathew models consisting of about 400M triangles (Michelangelo Project)



#### Multi-Resolution or Levels-of-Detail (LOD) Techniques

#### • Basic idea

 Render with fewer triangles when model is farther from viewer



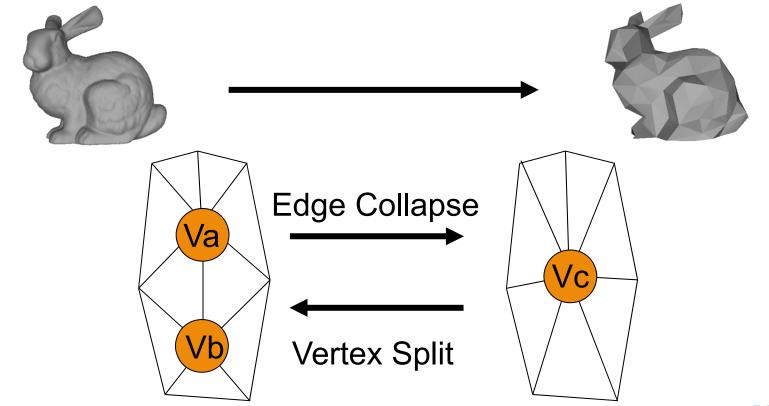


Polygonal simplification



# **Polygonal Simplification**

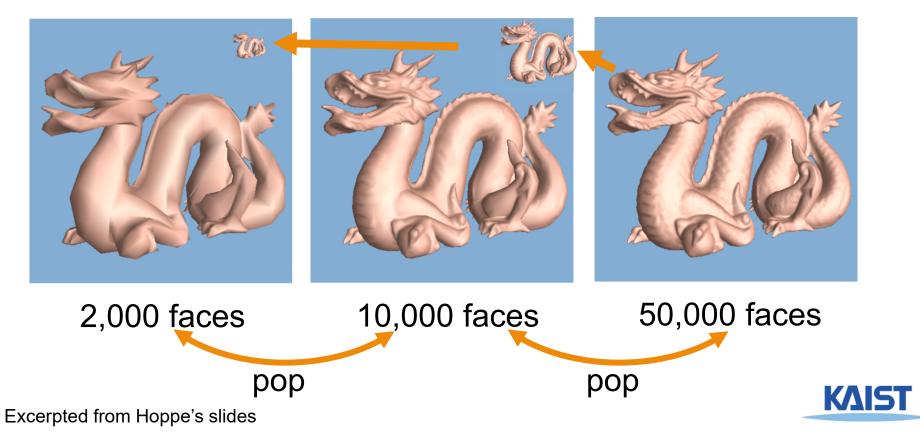
 Method for reducing the polygon count of mesh





#### **Static LODs**

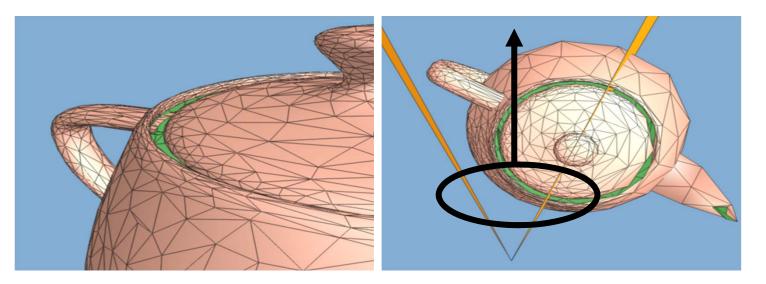
- Pre-compute discrete simplified meshes
  - Switch between them at runtime
  - Has very low LOD selection overhead



# **Dynamic Simplification**

- Provides smooth and varying LODs over the mesh [Hoppe 97]
  - 1<sup>st</sup> person's view

3<sup>rd</sup> person's view



Play video



#### View-Dependent Rendering [Yoon et al., SIG 05]



30 Pixels of error Pentium 4 GeForce Go 6800 Ultra

**1GB RAM** 

#### Double Eagle Tanker 82 Million triangles



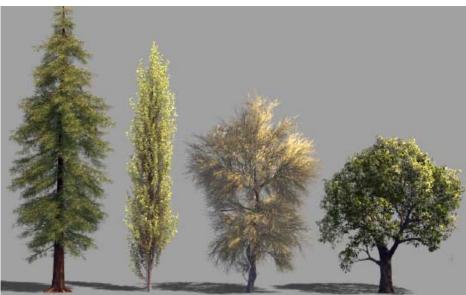
# What if there are so many objects?



From "cars", a Pixar movie



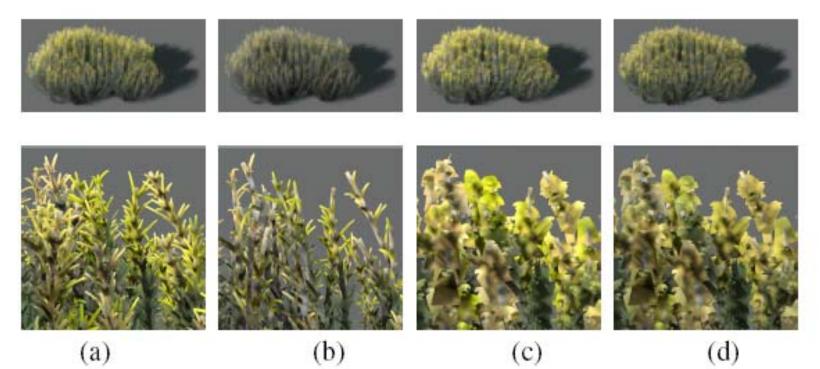
# What if there are so many objects?



#### From a Pixar movie



#### Stochastic Simplification of Aggregate Detail Cook et al., ACM SIGGRAPH 2007



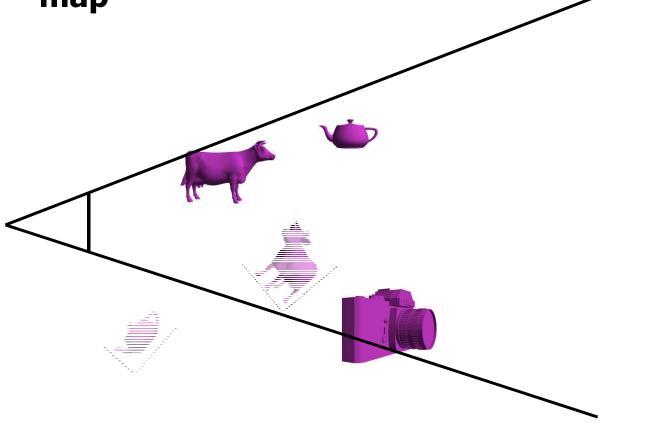
**Figure 2:** Distant views of the plant from Figure 1 with close-ups below: (a) unsimplified, (b) with 90% of its leaves excluded, (c) with area correction, (d) with area and contrast correction.



#### Occlusion Culling with Occlusion Queries

Render objects visible in previous frame

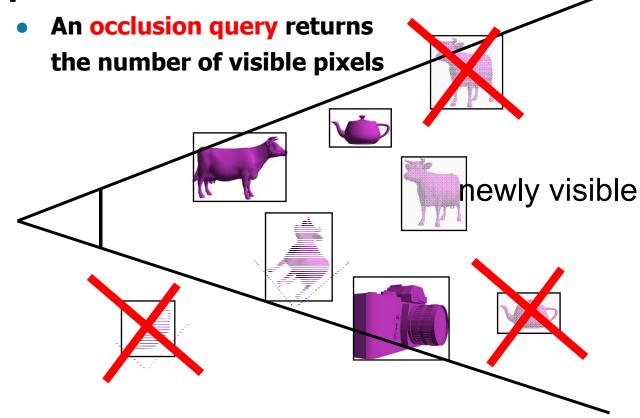
Known as occlusion representation or occlusion map





#### Occlusion Culling with Occlusion Queries

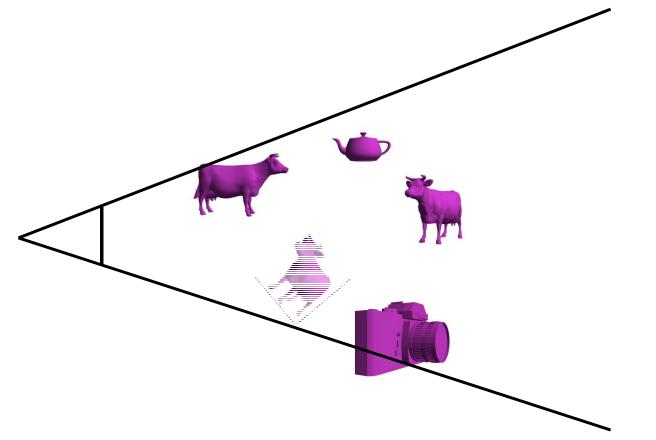
- Turn off color and depth writes
- Render object bounding boxes with occlusion queries





#### Occlusion Culling with Occlusion Queries

- Re-enable color writes
- Render newly visible objects





#### **Class Objectives were:**

- Understand triangle rasterization using edge-equations
- Understand mechanics for parameter interpolations
- Realize benefits of incremental algorithms



#### **Next Time**

- Illumination and shading
- Texture mapping



#### Homework

- Go over the next lecture slides before the class
- Watch 2 SIGGRAPH videos and submit your summaries before every Tue. class
  - Just one paragraph for each summary



#### **Any Questions?**

- Come up with one question on what we have discussed in the class and submit at the end of the class
  - 1 for already answered questions
  - 2 for typical questions
  - 3 for questions with thoughts or that surprised me

# • Submit at least four times during the whole semester



# Figs



