# CS580: Radiosity

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Course URL: http://sglab.kaist.ac.kr/~sungeui/GCG



#### **Class Objective**

- Understand radiosity
  - Radiosity equation
  - Solving the equation

- Related reading
  - Radiosity chapter of the Rendering book



#### **History**

- Problems with classic ray tracing
  - Not realistic
  - View-dependent
- Radiosity (1984)
  - Global illumination in diffuse scenes
- Monte Carlo ray tracing (1986)
  - Global illumination for any environment

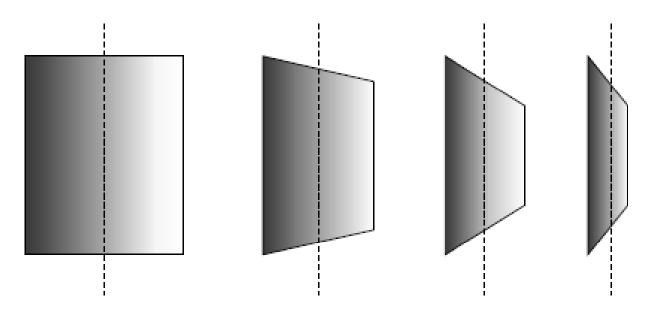


#### Radiosity

- Physically based method for diffuse environments
  - Support diffuse interactions, color bleeding, indirect lighting and penumbra
  - Account for very high percentage of total energy transfer
  - Finite element method



#### **Key Idea #1: Diffuse Only**



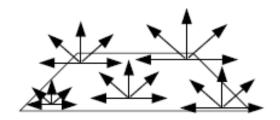
From kavita's slides

- Radiance independent of direction
  - Surface looks the same from any viewpoint
  - No specular reflection

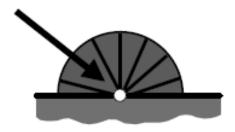


#### **Diffuse Surfaces**

- Diffuse emitter
  - $L(x \rightarrow \Theta) = \text{constant over } \Theta$



- Diffuse reflector
  - Constant reflectivity

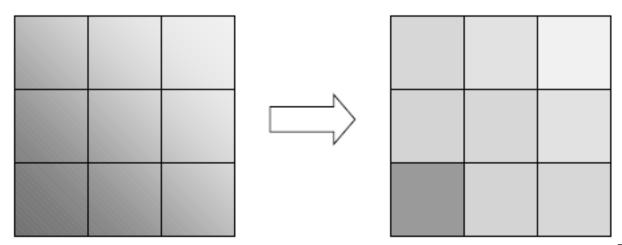


From kavita's slides



#### **Key Idea #2: Constant Polygons**

- Radiosity is an approximation
  - Due to discretization of scene into patches

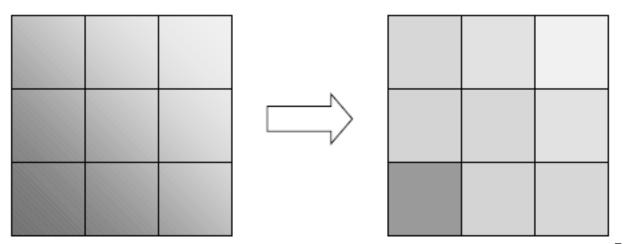


From kavita's slides

Subdivide scene into small polygons



# Constant Radiance Approximation

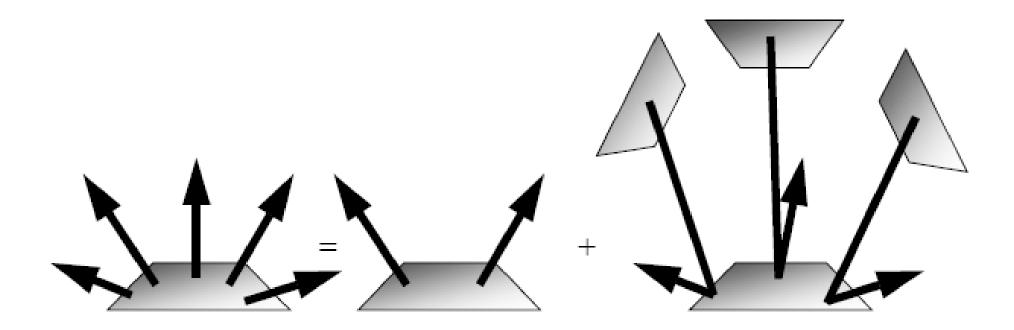


From kavita's slides

- Radiance is constant over a surface element
  - L(x) = constant over x



#### Radiosity Equation



Emitted radiosity = self-emitted radiosity + received & reflected radiosity

$$Radiosity_i = Radiosity_{self,i} + \sum_{j=1}^{N} a_{j \to i} Radiosity_j$$

#### Radiosity Equation

Radiosity equation for each polygon i

$$\begin{split} Radiosity_1 &= Radiosity_{self,1} + \sum_{j=1}^{N} a_{j \to 1} Radiosity_j \\ Radiosity_2 &= Radiosity_{self,2} + \sum_{j=1}^{N} a_{j \to 2} Radiosity_j \\ \dots \\ Radiosity_N &= Radiosity_{self,N} + \sum_{j=1}^{N} a_{j \to N} Radiosity_j \end{split}$$

N equations; N unknown variables

### **Radiosity Algorithm**

- Subdivide the scene in small polygons
- Compute a constant illumination value for each polygon
- Choose a viewpoint and display the visible polygon
  - Keep doing this process

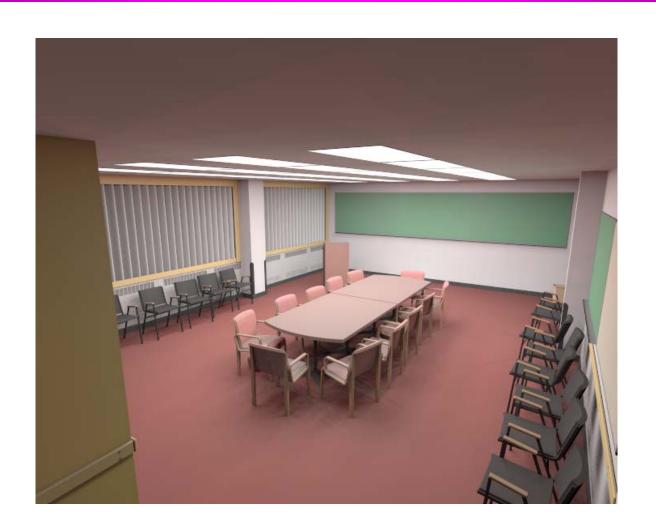






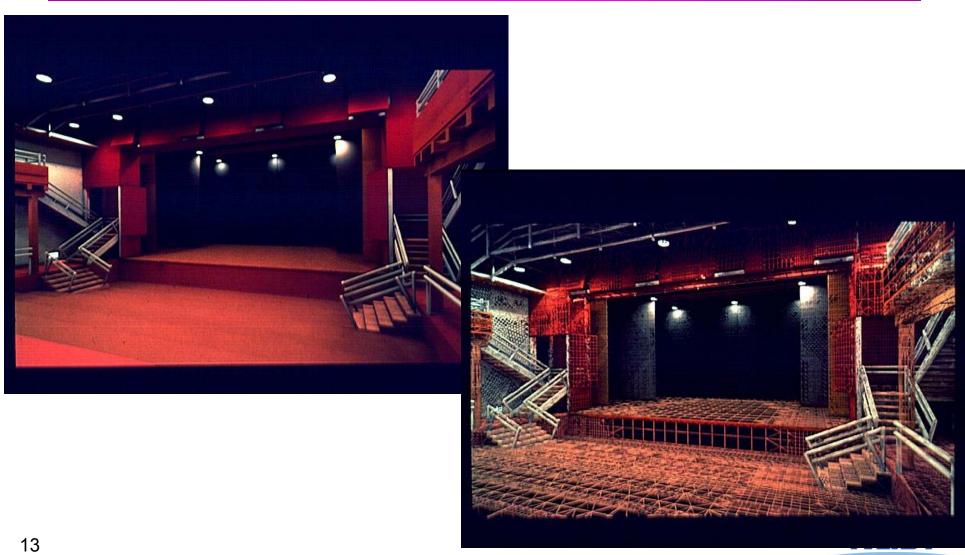


## **Radiosity Result**



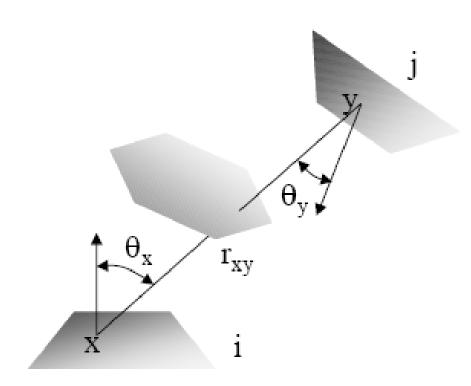


### **Theatre Scene**



#### Compute Form Factors

$$F(j \to i) = \frac{1}{A_j} \int_{A_i} \int_{A_i} \frac{\cos \theta_x \cdot \cos \theta_y}{\pi \cdot r_{xy}^2} \cdot V(x, y) \cdot dA_y \cdot dA_x$$



#### Radiosity Equation

Radiosity for each polygon i

$$\forall i: B_i = B_{e,i} + \rho_i \sum_{j=1}^N B_j F(i \to j)$$

Linear system

B<sub>i</sub>: radiosity of patch i (unknown)

B<sub>e i</sub>: emission of patch i (known)

- ρ<sub>I</sub> : reflectivity of patch i (known)

F(i→j): form-factor (coefficients of matrix)

# Linear System of Radiosity Equations

$$\begin{bmatrix} 1-\rho_1F_{1\rightarrow1} & -\rho_1F_{1\rightarrow2} & \dots & -\rho_1F_{1\rightarrow n} \\ -\rho_2F_{2\rightarrow1} & 1-\rho_2F_{2\rightarrow2} & \dots & -\rho_2F_{2\rightarrow n} \\ \dots & \dots & \dots & \dots \end{bmatrix} \begin{bmatrix} B_1 \\ B_2 \\ \dots \\ -\rho_nF_{n\rightarrow1} & -\rho_nF_{n\rightarrow2} & \dots & 1-\rho_nF_{n\rightarrow n} \end{bmatrix} \begin{bmatrix} B_1 \\ B_2 \\ \dots \\ B_n \end{bmatrix} = \begin{bmatrix} B_{e,1} \\ B_{e,2} \\ \dots \\ B_{e,n} \end{bmatrix}$$

known

known

unknown



#### **How to Solve Linear System**

- Matrix inversion
  - Takes O(n³)
- Gather methods
  - Jacobi iteration
  - Gauss-Seidel
- Shooting
  - Southwell iteration



#### **Iterative Approaches**

- Jacobi iteration
  - Start with initial guess for energy distribution (light sources)
  - Update radiosity of all patches based on the previous guess

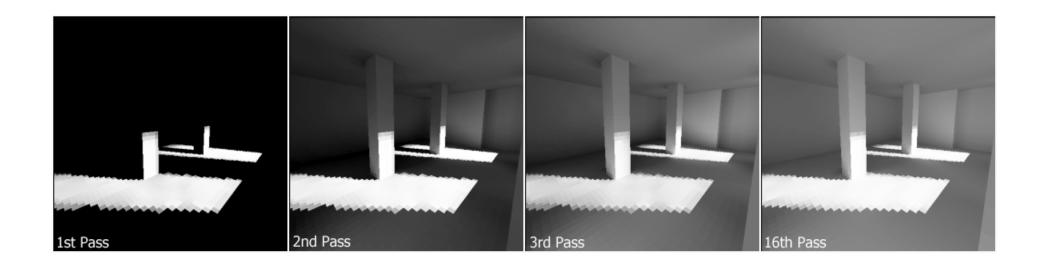
$$B_i = B_{e,i} + \rho_i \sum_{j=1}^N B_j F(i \to j)$$
 new value old values

- Repeat until converged
- Guass-Seidel iteration
  - New values used immediately



### **Progress of Update Steps**

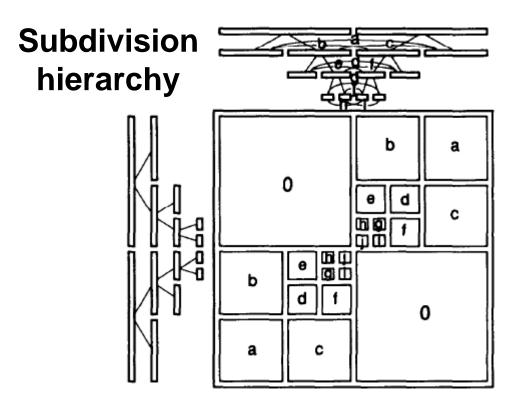
Update step supports the light bounce





#### **Multi-Resolution Approach**

 A Rapid Hierarchical Radiosity Algorithm, Hanrahan, et al, SIGGRAPH 1991



 Refine triangles only if doing so improves the foam factor accuracy above a threshold

Block diagram of the form factor matrix



#### **Hybrid and Multipass Methods**

- Ray tracing
  - Good for specular and refractive indirect illumination
  - View-dependent
- Radiosity
  - Good for diffuse
  - Allows interactive rendering
  - Does not scale well for massive models
- Hybrid methods
  - Combine both of them in a way



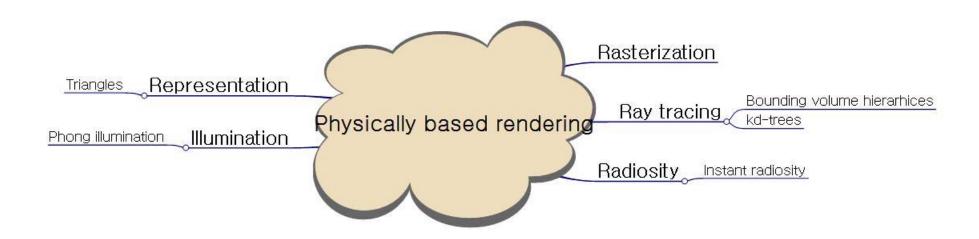
#### **Instant Radiosity**

- Use the concept of Radiosity
- Map its functions to those of classic rendering pipeline
  - Utilize fast GPU
- Additional concepts
  - Virtual point lights
  - Shadow maps
- Micro-Rendering for Scalable, Parallel Final Gathering (Video)
  - Tobias Ritschel, Thomas Engelhardt, Thorsten Grosch, Hans-Peter Seidel, Jan Kautz, Carsten Dachsbacher
  - ACM Trans. Graph. 28(5) (Proc. SIGGRAPH Asia 2009), 2009.



#### Class Objectives were:

- Understand radiosity
  - Radiosity equation
  - Solving the equation





#### Homework

- Go over the next lecture slides before the class
- Watch 2 SIGGRAPH videos and submit your summaries every Tue. class
  - Just one paragraph for each summary

#### **Example:**

**Title: XXX XXXX XXXX** 

Abstract: this video is about accelerating the performance of ray tracing. To achieve its goal, they design a new technique for reordering rays, since by doing so, they can improve the ray coherence and thus improve the overall performance.

#### **Any Questions?**

- Come up with one question on what we have discussed in the class and submit at the end of the class
  - 1 for already answered questions
  - 2 for typical questions
  - 3 for questions with thoughts
- Submit questions at least four times before the mid-term exam
  - Multiple questions for the class is counted as only a single time



#### **Next Time**

Radiometry

