CS482: Radiometry and Rendering Equation

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Course URL: http://sglab.kaist.ac.kr/~sungeui/ICG/

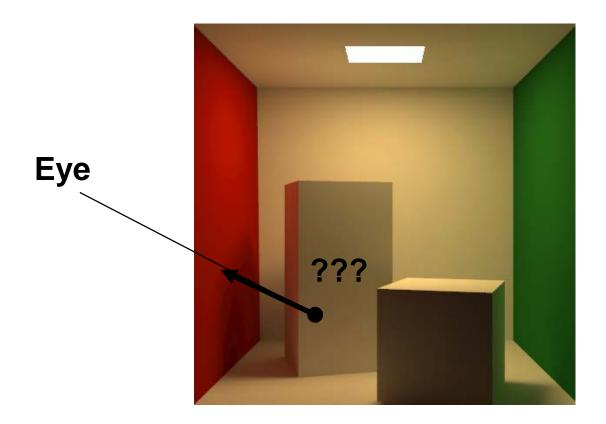


Class Objectives (Ch. 12 and 13)

- Know terms of:
 - Hemispherical coordinates and integration
 - Various radiometric quantities (e.g., radiance)
 - Basic material function, BRDF
 - Understand the rendering equation



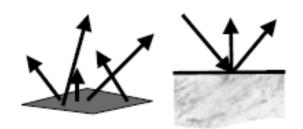
Motivation

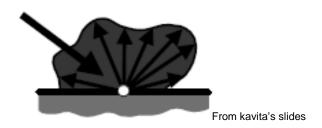




Light and Material Interactions

- Physics of light
- Radiometry
- Material properties





Rendering equation



Models of Light

- Quantum optics
 - Fundamental model of the light
 - Explain the dual wave-particle nature of light
- Wave model
 - Simplified quantum optics
 - Explains diffraction, interference, and polarization

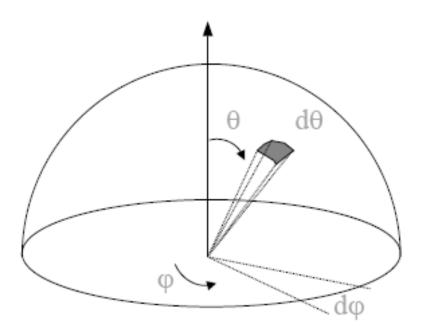


- Geometric optics
 - Most commonly used model in CG
 - Size of objects >> wavelength of light
 - Light is emitted, reflected, and transmitted



Hemispheres

- Hemisphere
 - Two-dimensional surfaces
- Direction
 - Point on (unit) sphere

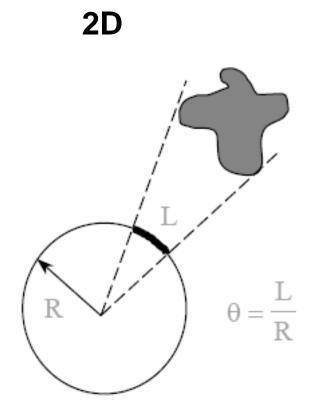


$$\theta \in [0, \frac{\pi}{2}]$$
$$\varphi \in [0, 2\pi]$$

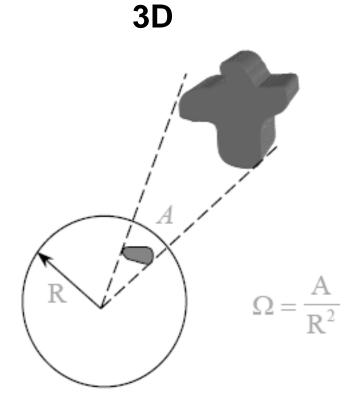
From kavita's slides



Solid Angles



Full circle = 2pi radians

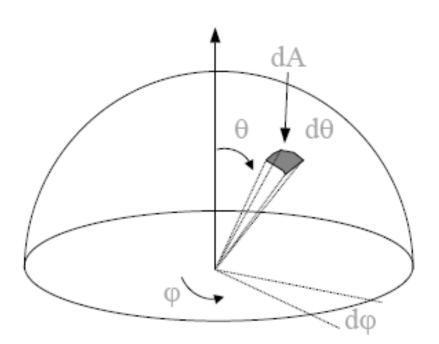


Full sphere = 4pi steradians



Hemispherical Coordinates

- Direction, (
 - Point on (unit) sphere



$$dA = (r\sin\theta d\varphi)(rd\theta)$$

From kavita's slides



Hemispherical Coordinates

Differential solid angle

$$d\omega = \frac{dA}{r^2} = \sin\theta d\theta d\varphi$$

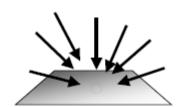


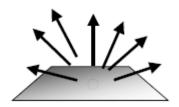
Irradiance

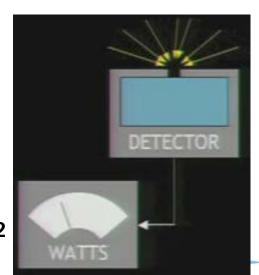
- Incident radiant power per unit area (dP/dA)
 - Area density of power



- Area power density existing a surface is called radiance exitance (M) or radiosity (B)
- For example
 - A light source emitting 100 W of area 0.1 m²
 - Its radiant exitance is 1000 W/ m²







Radiance

- Radiant power at x in direction θ
 - $L(x \to \Theta)$: 5D function
 - Per unit area
 - Per unit solid angle



Important quantity for rendering



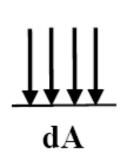
Radiance: Projected Area

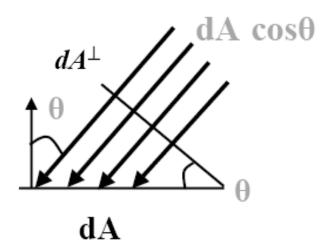
$$L(x \to \Theta) = \frac{d^{2}P}{dA^{\perp}d\omega_{\Theta}}$$

$$= \frac{d^{2}P}{d\omega_{\Theta}dA\cos\theta} \qquad dA^{\perp}$$

$$dA \to 0$$

Why per unit projected surface area

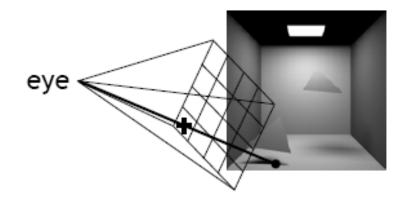






Sensitivity to Radiance

Responses of sensors (camera, human eye) is proportional to radiance



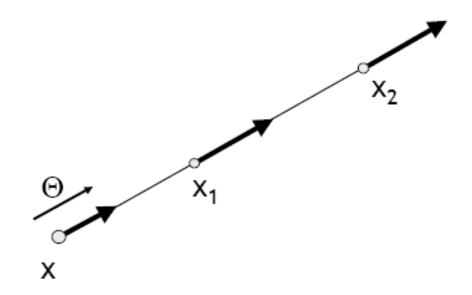
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 Pixel values in image proportional to radiance received from that direction



Properties of Radiance

Invariant along a straight line (in vacuum)



From kavita's slides



Invariance of Radiance

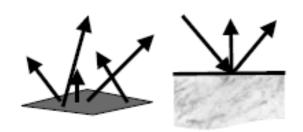
We can prove it based on the assumption the conservation of energy. $L(x \to y) = L(y \leftarrow x)$

Figure 2.3. Invariance of radiance.



Light and Material Interactions

- Physics of light
- Radiometry
- Material properties

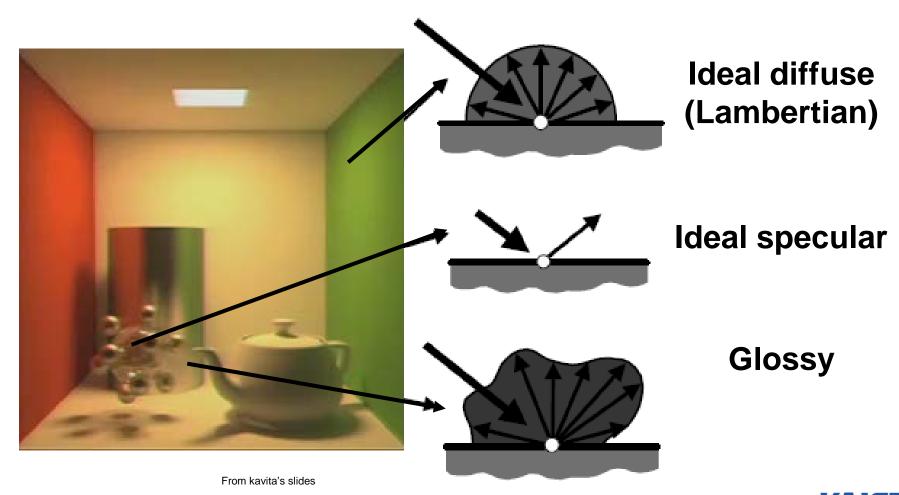




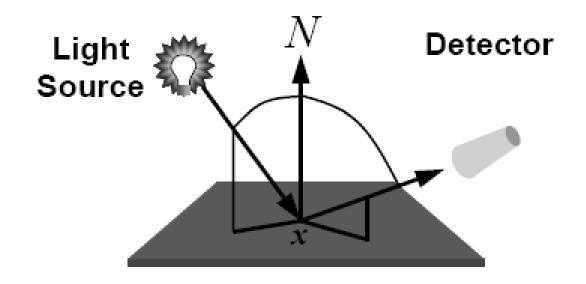
Rendering equation



Materials



Bidirectional Reflectance Distribution Function (BRDF)



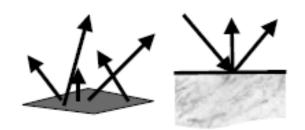
$$f_r(x, \Psi \to \Theta) = \frac{dL(x \to \Theta)}{dE(x \leftarrow \Psi)} = \frac{dL(x \to \Theta)}{L(x \leftarrow \Psi)\cos(N_x, \Psi)d\omega_{\Psi}}$$

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Light and Material Interactions

- Physics of light
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Rendering equation



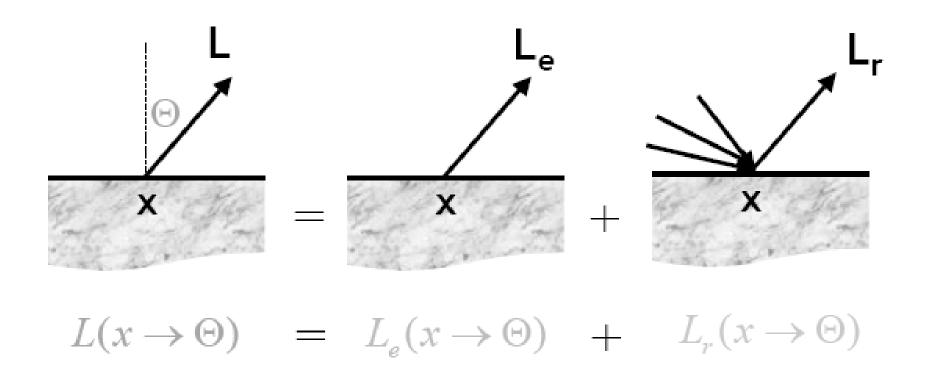
Light Transport

- Goal
 - Describe steady-state radiance distribution in the scene
- Assumptions
 - Geometric optics
 - Achieves steady state instantaneously

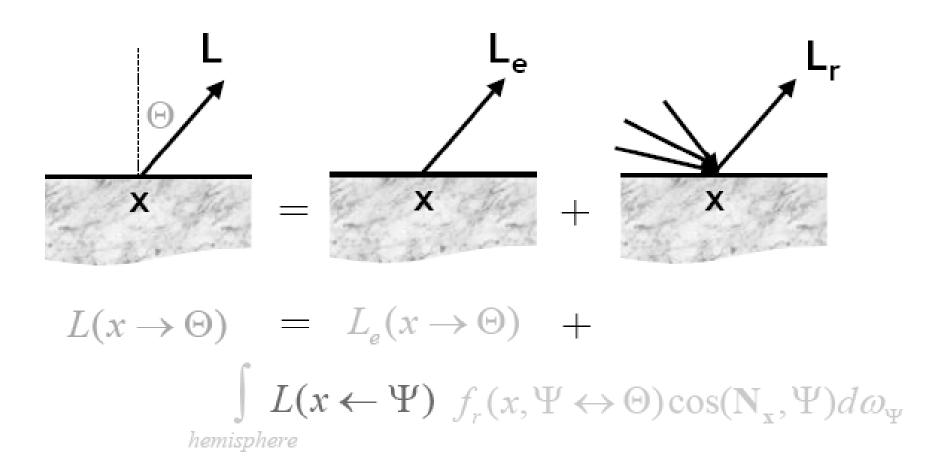


- Describes energy transport in the scene
- Input
 - Light sources
 - Surface geometry
 - Reflectance characteristics of surfaces
- Output
 - Value of radiances at all surface points in all directions

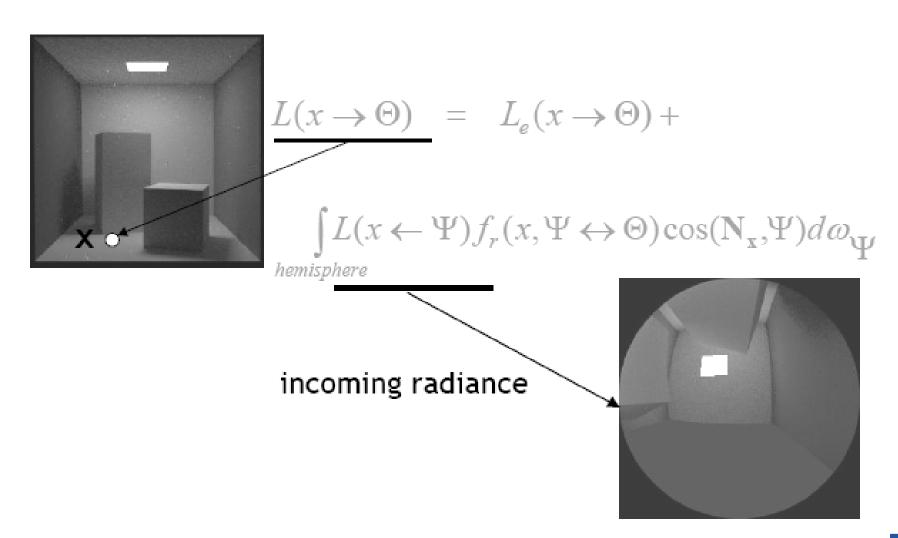






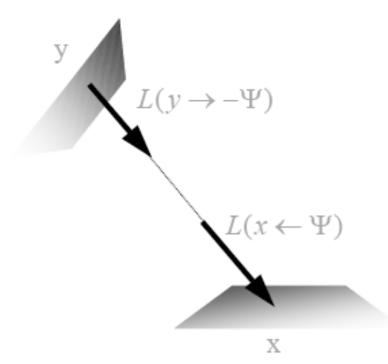


Applicable for each wavelength



Rendering Equation: Area Formulation

$$L(x \to \Theta) = L_e(x \to \Theta) + \int_{\Omega_x} f_r(\Psi \leftrightarrow \Theta) \cdot L(x \leftarrow \Psi) \cdot \cos \theta_x \cdot d\omega_{\Psi}$$



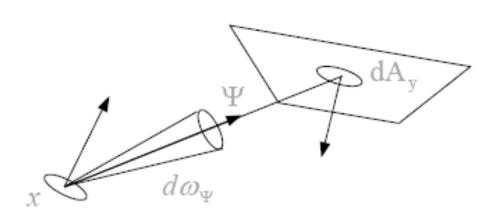
Ray-casting function: what is the nearest visible surface point seen from x in direction Ψ ?

$$y = vp(x, \Psi)$$

$$L(x \leftarrow \Psi) = L(vp(x, \Psi) \rightarrow -\Psi)$$



$$L(x \to \Theta) = L_e(x \to \Theta) + \int_{\Omega_x} f_r(\Psi \leftrightarrow \Theta) \cdot L(x \leftarrow \Psi) \cdot \cos \theta_x \cdot d\omega_{\Psi}$$



$$y = vp(x, \Psi)$$

$$L(x \leftarrow \Psi) = L(vp(x, \Psi) \rightarrow -\Psi)$$

$$d\omega_{\Psi} = \frac{dA_y \cos \theta_y}{r_{xy}^2}$$



Rendering Equation: Visible Surfaces

$$L(x \to \Theta) = L_e(x \to \Theta) + \int_{\Omega_x} f_r(\Psi \leftrightarrow \Theta) \cdot L(x \leftarrow \Psi) \cdot \cos \theta_x \cdot d\omega_{\Psi}$$

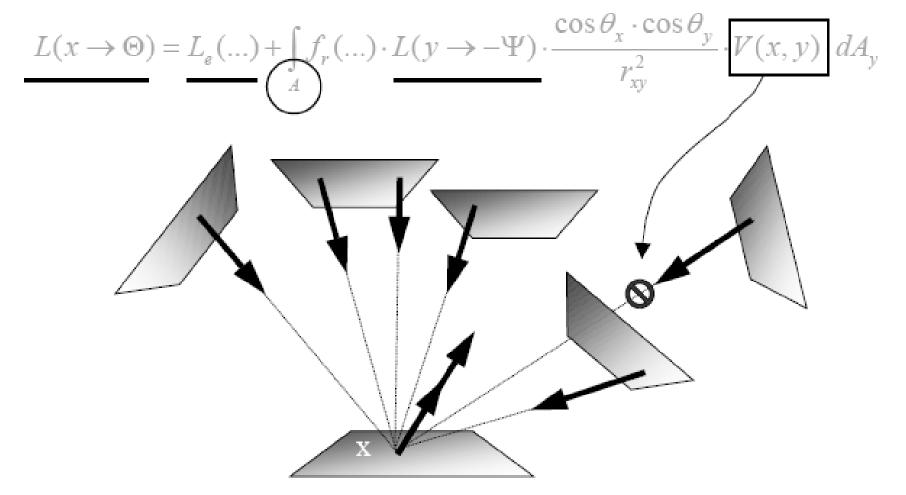
$$Coordinate \ transform \qquad \qquad \downarrow$$

$$L(x \to \Theta) = L_e(x \to \Theta) + \int_{\substack{y \text{ on} \\ \text{all surfaces}}} f_r(\Psi \leftrightarrow \Theta) \cdot L(y \to -\Psi) \cos \theta_x \cdot \frac{\cos \theta_y}{r_{xy}^2} \cdot dA_y$$

$$y = vp(x, \Psi)$$
Integration domain = visible surface points y

Integration domain extended to ALL surface points by including visibility function

Rendering Equation: All Surfaces





Two Forms of the Rendering Equation

Hemisphere integration

$$L(x \to \Theta) = L_e(x \to \Theta) + \int\limits_{\Omega_x} f_r(\Psi \leftrightarrow \Theta) \cdot L(x \leftarrow \Psi) \cdot \cos \theta_x \cdot d\omega_\Psi$$

Area integration (used as the form factor)

$$L(x \to \Theta) = L_e(x \to \Theta) + \int_A f_r(\Psi \leftrightarrow \Theta) \cdot L(y \to -\Psi) \cdot \frac{\cos \theta_x \cdot \cos \theta_y}{r_{xy}^2} \cdot V(x, y) \cdot dA_y$$

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Next Time

Monte Carlo rendering methods



Homework

- Go over the next lecture slides before the class
- Watch two videos or go over papers, and submit your summaries every Tue. class
 - Just one paragraph for each summary

Example:

Title: XXX XXXX XXXX

Abstract: this video is about accelerating the performance of ray tracing. To achieve its goal, they design a new technique for reordering rays, since by doing so, they can improve the ray coherence and thus improve the overall performance.

Any Questions?

- Submit four times in Sep./Oct.
- Come up with one question on what we have discussed in the class and submit at the end of the class
 - 1 for typical questions
 - 2 for questions that have some thoughts or surprise me

