CS686: Motion Planning and Applications

Sung-Eui Yoon (윤성의)

Course URL: http://sglab.kaist.ac.kr/~sungeui/MPA



About the Instructor

- Joined KAIST at 2007
- B.S., M.S. at Seoul National Univ.
- Ph.D. at Univ. of North Carolina-Chapel Hill
- Post. doc at Lawrence Livermore Nat'l Lab
- Main research focus
 - Handling of massive data for various computer graphics and geometric problems



My Recent Work









Welcome to CS780

Instructor: Sung-eui Yoon

Email: sungeui@gmail.com

Office: 3432 at CS building

Class time: 4:00pm - 5:15pm on T/Th

Class location: 3444 in the CS building

Office hours: 3:00-4:00 MWF (or by appt.)

Course webpage:

http://sglab.kaist.ac.kr/~sungeui/MPA

TA: Duksu Kim (XXX)



Real World Robots

Da Vinci



Courtesy of Prof. Dinesh Manocha

Fantastic Human Robot at UAE Expo



Humanoid Robot:

http://youtube.com/watch?v=NYoY4p0_yal&mode=related&search



Albert HUBO Introduction - korea scienceworld

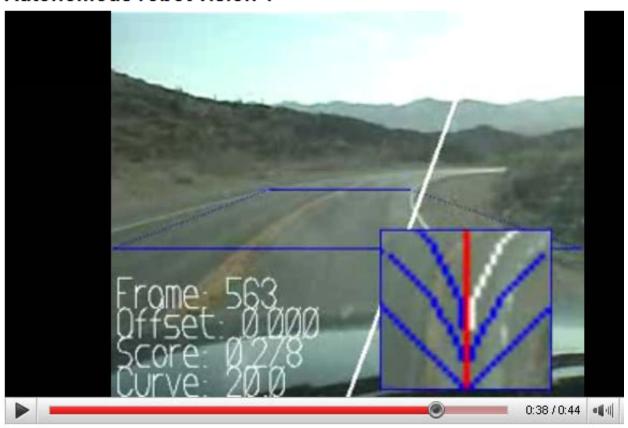


Humanoid Robot:

http://www.youtube.com/watch?v=ZkYQWBXpk_0



Autonomous robot vision 1



Autonomous robot

http://www.youtube.com/watch?v=3SQiow-X3ko



Robot-Assisted Radical Prostatectomy



Medical robot:

http://www.youtube.com/watch?v=XfH8phFm2VY



Open Platform Humanoid Project: DARwin-OP



http://www.youtube.com/watch?v=0FFBZ6M0nKw



Motion of Virtual Worlds





Motion of Virtual Worlds

Crowd simulation (biped) with Al implant video 1 of 2

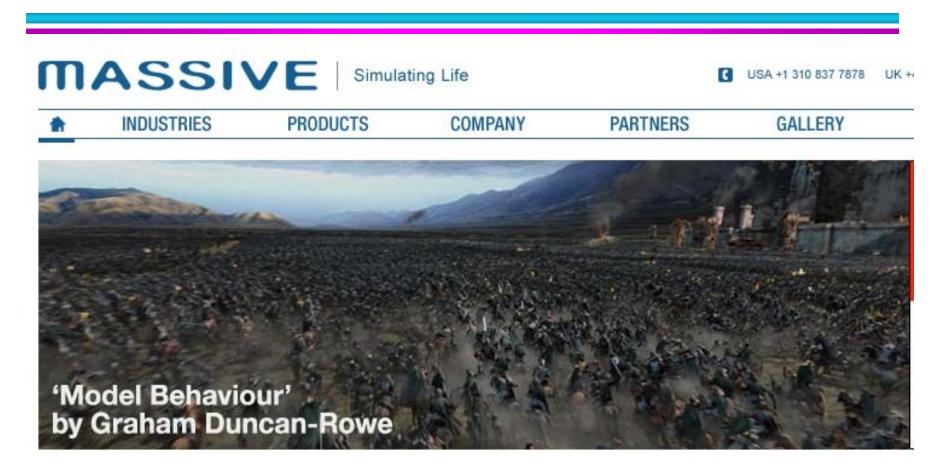


Computer generated simulations:

http://www.youtube.com/watch?v=5-UQmVjFdqs



Motion of Virtual Worlds



Computer generated simulations, games, virtual prototyping: http://www.massivesoftware.com/



Smart Robots or Agents

- Autonomous agents that sense, plan, and act in real and/or virtual worlds
- Algorithms and systems for representing, capturing, planning, controlling, and rendering motions of physical objects

• Applications:

- Manufacturing
- Mobile robots
- Computational biology
- Computer-assisted surgery
- Digital actors



Goal of Motion Planning

- Compute motion strategies, e.g.:
 - Geometric paths
 - Time-parameterized trajectories
 - Sequence of sensor-based motion commands
 - Aesthetic constraints
- Achieve high-level goals, e.g.:
 - Go to A without colliding with obstacles
 - Assemble product P
 - Build map of environment E
 - Find object O



Basic Motion Planning Problem

• Statement:

 Compute a collision-free path for an object (the robot) among obstacles subject to CONSTRAINTS

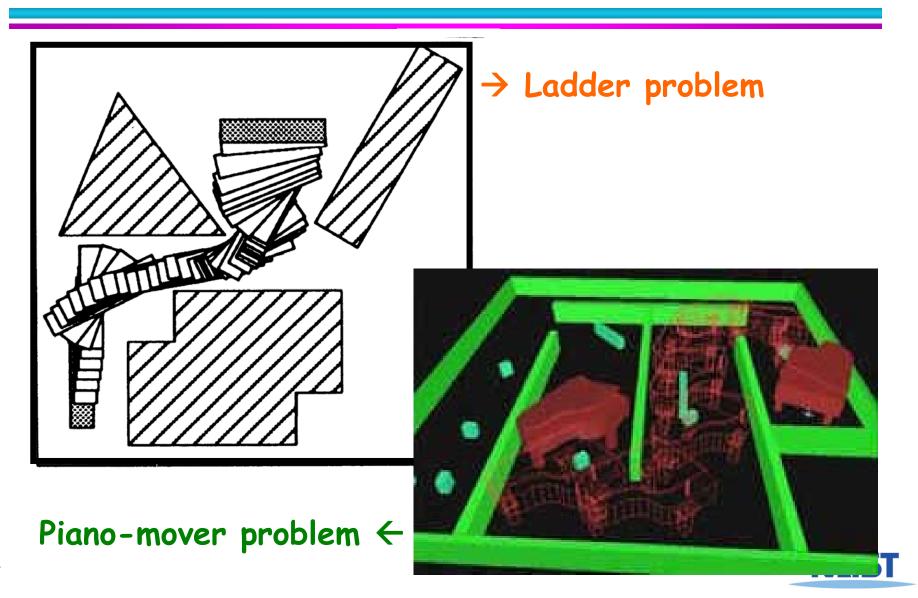
• Inputs:

- Geometry of robot and obstacles
- Kinematics of robot (degrees of freedom)
- Initial and goal robot configurations (placements)

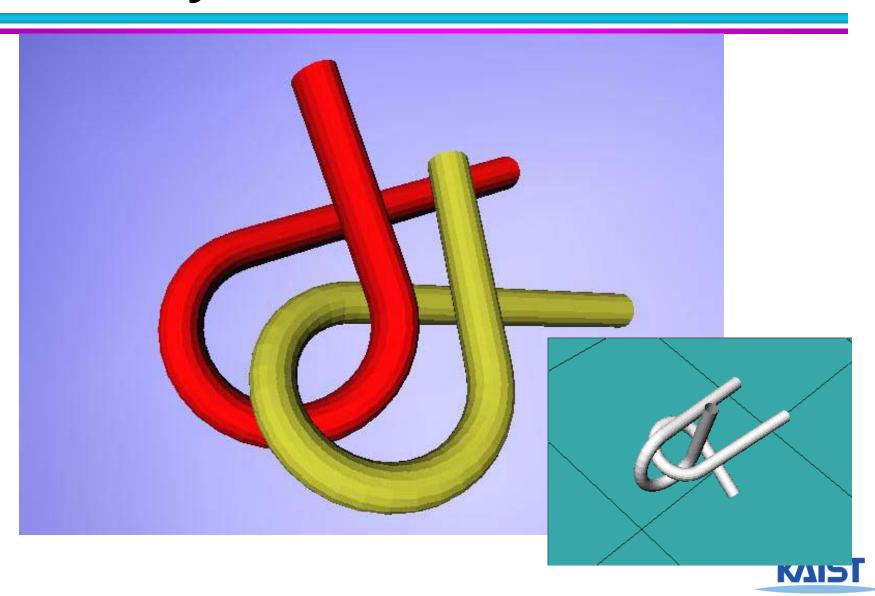
• Outputs:

 Continuous sequence of collision-free robot configurations connecting the initial and goal configurations

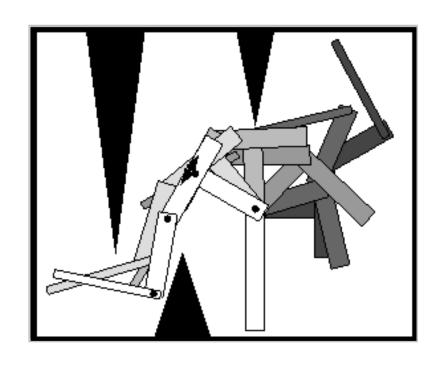
Examples with Rigid Object

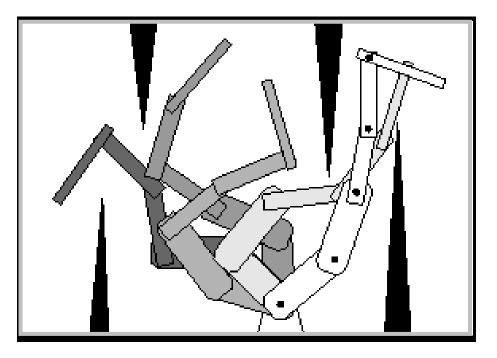


Is It Easy?



Example with Articulated Object







Some Extensions of Basic Problem

- Multiple robots
- Assembly planning
- Acquire information by sensing
 - Model building
 - Object finding/tracking
 - Inspection
- Nonholonomic constraints
- Dynamic constraints
- Stability constraints

- Optimal planning
- Uncertainty in model, control and sensing
- Exploiting task mechanics (sensorless motions, underactualted systems)
- Physical models and deformable objects
- Integration of planning and control
- Integration with higher-level planning

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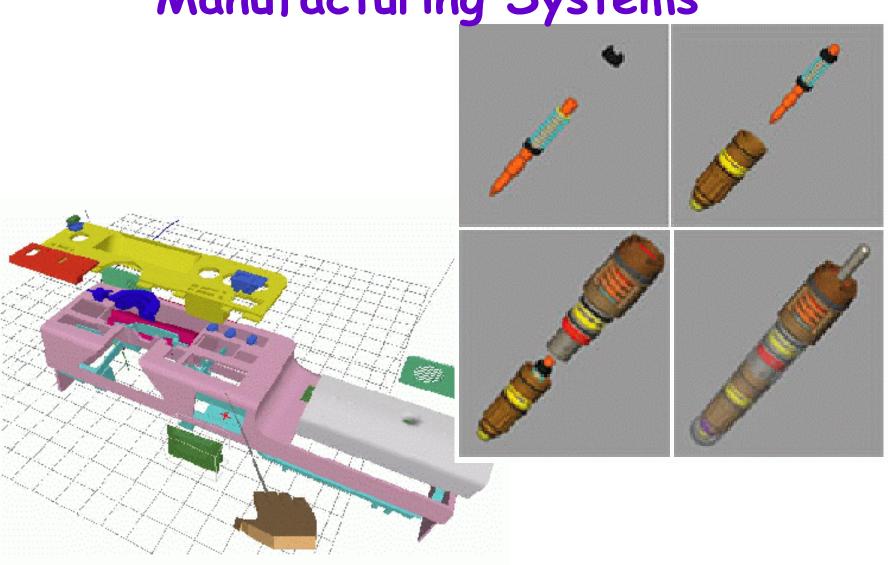
Examples of Applications

- Manufacturing:
 - Robot programming
 - Robot placement
 - Design of part feeders
- Design for manufacturing and servicing
- Design of pipe layouts and cable harnesses
- Autonomous mobile robots planetary exploration, surveillance, military scouting

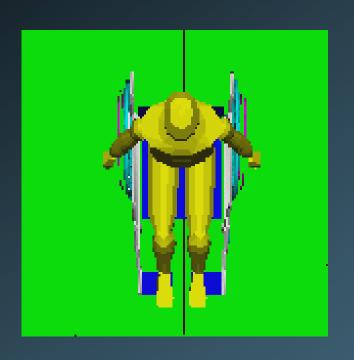
- Graphic animation of "digital actors" for video games, movies, and webpages
- Virtual walkthrough
- Medical surgery planning
- Generation of plausible molecule motions, e.g., docking and folding motions
- Building code verification

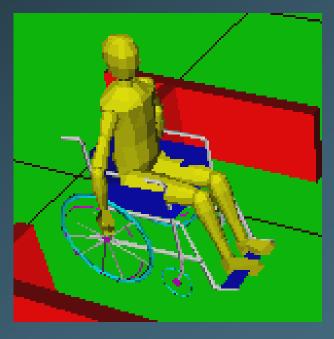


Assembly Planning and Design of Manufacturing Systems



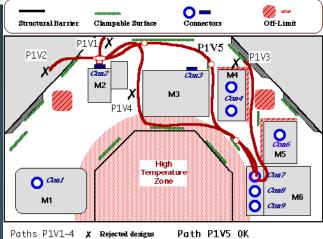
Application: Checking Building Code





Cable Harness/ Pipe design

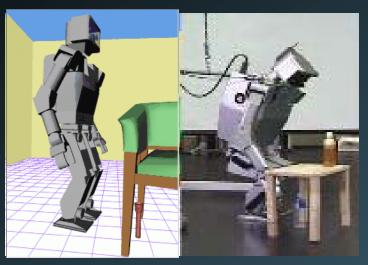


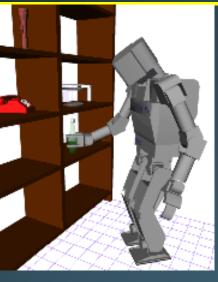






Humanoid Robot













[Kuffner and Inoue, 2000] (U. Tokyo)

Digital Actors



A Bug's Life (Pixar/Disney)



Toy Story (Pixar/Disney)



Tomb Raider 3 (Eidos Interactive)



The Legend of Zelda (Nintendo)



Antz (Dreamworks)



Final Fantasy VIII (SquareOne)

Motion Planning for Digital Actors

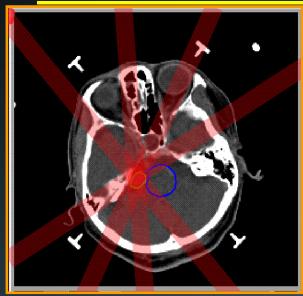
Manipulation



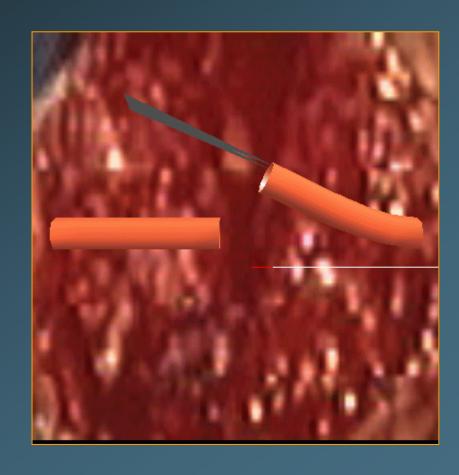
Sensory-based locomotion



Application: Computer-Assisted Surgical Planning



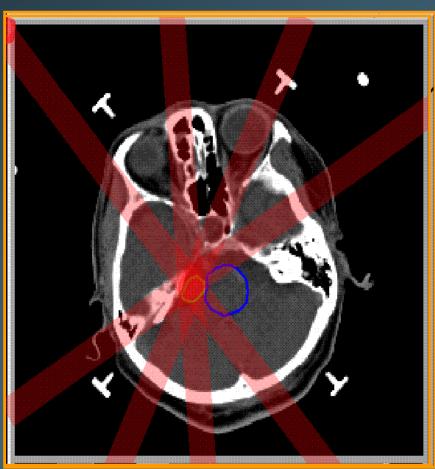




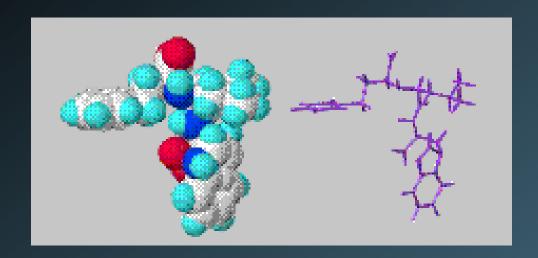
Radiosurgical Planning



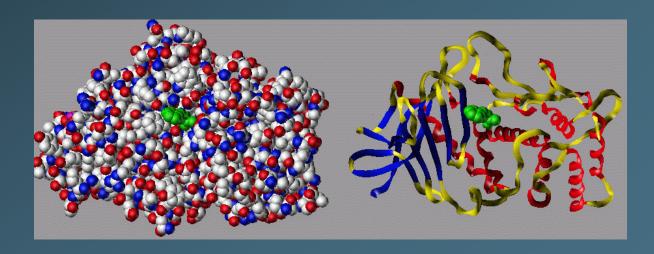
Cyberknife



Study of the Motion of Bio-Molecules



- · Protein folding
- · Ligand binding





DARPA Grand Challenge





Planning for a collision-free 132 mile path in a desert

Prerequisites

- Basic knowledge of probability
 - E.g., events, expected values, etc
- If you are not sure, please consult the instructor at the end of the course



Topics

- Underlying geometric concepts of motion planning
 - Configuration space
- Motion planning algorithms:
 - Complete motion planning
 - Randomized approaches
- Kinodynamic constraints
- Character motion in virtual environments
- Multi-agent and crowd simulation

The course is about motion planning algorithms, not control of real robots!



Course Overview

- 1/2 of lectures and 1/2 of student presentations
 - This is a research-oriented course
 - Paper reading list
- What you will do:
 - Choose papers that are interesting to you
 - Present those papers
 - Propose ideas that can improve the state-ofthe-art techniques; implementation is not required, but is recommended
 - Quiz and mid-term
 - and, have fun!



Presentations and Final Project

- For each paper:
 - Consider its main idea given its context
 - Look at pros and cons of each method
 - Think about how we can efficiently handle more realistic and complex scene
- Propose ideas to address those problems
 - Show convincing reasons why your ideas can improve those problems
 - Implementation is optional



Course Awards

- Best speaker and best project
- For the best presenter, a small research related device will be supported
- For the best project, a high grade will be given



Course Overview

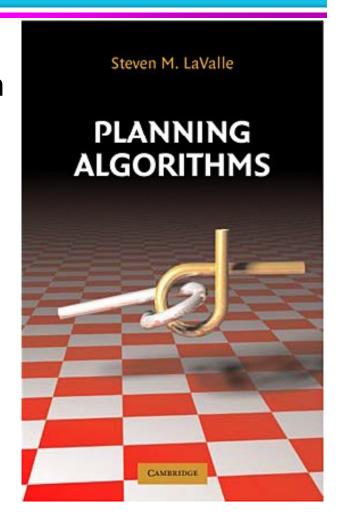
- Grade policy
 - Class presentations: 30%
 - Quiz, assignment, and mid-term: 30%
 - Final project: 40%
 - Instructor (50%) and students (50%) will evaluate presentations and projects
- Late policy
 - No score
 - Submit your work before the deadline!
- Class attendance rule
 - Late two times → count as one absence
 - Every two absences → lower your grade (e.g.,
 A- → B+)

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Resource

- Textbook
 - Planning Algorithms, Steven M. LaValle, 2006

(http://msl.cs.uiuc.edu/planning/)





Other Reference

- Our paper reading list
- Technical papers
 - IEEE International Conf. on Robotics and Automation (ICRA)
 - IEEE/RSJ Int. Conf. o nIntelligent Robots and Systems (IROS)
 - Graphics-related conference (SIGGRAPH, etc)
 - http://kesen.huang.googlepages.com/
- SIGGRAPH course notes and video encore
- Course homepages
- Google or Google scholar



Our Research Focus

- Design general motion planning algorithms that:
 - Easily adapt to various motion planning problems
 - Show high performance
 - Provide high scalability for complex and highdimensional problems



Ranking of Robotics-Related Conf. (among last 10 years)

- Based on last 10 years records among 2.3K conf.
- Name (rank): publications, citations
- ICCV (10): 1K, 23K
- CVPR (18): 3.5K, 42K
- IROS (59): 0.5K, 6.5K
- ICRA (75): 7K, 30K
- I3D (91): 0.2K, 3K
- RSS (missed): 0.1K, 1.2K (recent conf.)
- ISRR (missed): 0.1K, 1.2K



Ranking of Robotics-Related Journals

- Based on last 10 years records among 0.9K journals
- Name (rank): publications, citations
- TOG (1): 1.2K, 38K
- PAMI (5): 1.9K, 40K
- IJCV (7): 0.9K, 19K
- IJRR (65): 0.8K, 7K (IF '09: 1.993)
- TVCG(72): 1.2K, 8.6K
- CGF (83): 1.4K, 9.2K
- Trob (87): 1.1K, 7.6K (IF '09: 2.035)
- Autonomous Robot (missed): 2K, 13K (whole years) (IF '09: 1.2)



Honor Code

- Collaboration encouraged, but assignments must be your own work
- Cite any other's work if you use their codes



Schedule

- Please refer the course homepage:
 - http://sglab.kaist.ac.kr/~sungeui/MPA



Official Language in Class

English

- I'll give lectures in English
- I may explain again in Korean if materials are unclear to you
- You are also required to use English, unless special cases



About You

- Name
- Your (non hanmail.net) email address
- What is your major?
- Previous experience on motion planning and robotics



Homework for Every Class

- Go over the next lecture slides
- Come up with one question on what we have discussed today and submit at the beginning of the next class
 - 0 for no questions
 - 2 for typical questions
 - 3 for questions with thoughts
 - 4 for questions that surprised me



Homework

Read Chapter 1 of our textbook

Optional:

 Motion planning: A journey of robots, molecules, digital Actors, and other artifacts.
 J.C. Latombe. Int. J. Robotics Research, 18(11):1119-1128, 1999.



Next Time...

- Configuration spaces
- Motion planning framework
- Classic motion planning approaches

