# CS686: Robot Motion Planning and Applications

Sung-Eui Yoon (윤성의)

Course URL: http://sglab.kaist.ac.kr/~sungeui/MPA



#### **About the Instructor**

- Joined KAIST at 2007
  - Enjoying a lot reading, writing, listening, talking, thinking, and motivating students to create something useful for our society
- Main research focus
  - Handling of massive data for various computer graphics and geometric problems



#### Welcome to CS686

Instructor: Sung-eui Yoon

Email: sungeui@gmail.com

Office: 3432 at CS building

Class time: 12:30pm - 1:45pm on MW

Class location: 3445 in the CS building

Office hours: 5~6 MW or right after class

Course webpage:

http://sglab.kaist.ac.kr/~sungeui/MPA



#### TA

임장관, <u>limg00n@kaist.ac.kr</u>, x7851 N1, 924호



#### **Real World Robots**



Da Vinci

**Courtesy of Prof. Dinesh Manocha** 

#### **Motion of Real Robots**

#### Albert HUBO Introduction - korea scienceworld



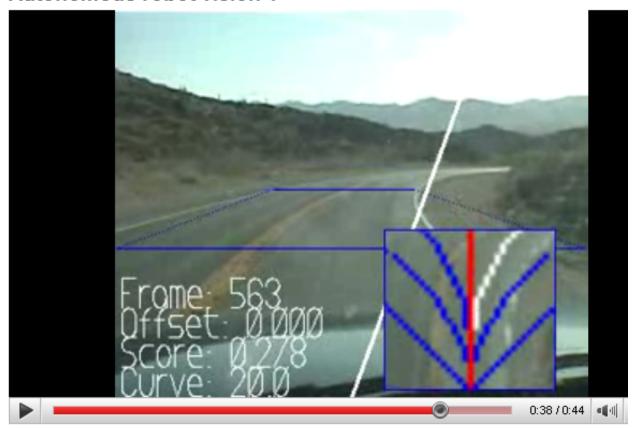
**Humanoid Robot:** 

http://www.youtube.com/watch?v=ZkYQWBXpk\_0



#### **Motion of Real Robots**

#### Autonomous robot vision 1



**Autonomous robot** 

http://www.youtube.com/watch?v=3SQiow-X3ko



#### **Motion of Real Robots**

#### Robot-Assisted Radical Prostatectomy



**Medical robot:** 

http://www.youtube.com/watch?v=XfH8phFm2VY



## Open Platform Humanoid Project: DARwIn-OP



http://www.youtube.com/watch?v=0FFBZ6M0nKw



#### **TurtleBot**



http://www.youtube.com/watch?feature=player\_detailpage&v=MOEjL8JDvd0



#### **Motion of Virtual Worlds**





#### **Motion of Virtual Worlds**

#### Crowd simulation (biped) with Al implant video 1 of 2

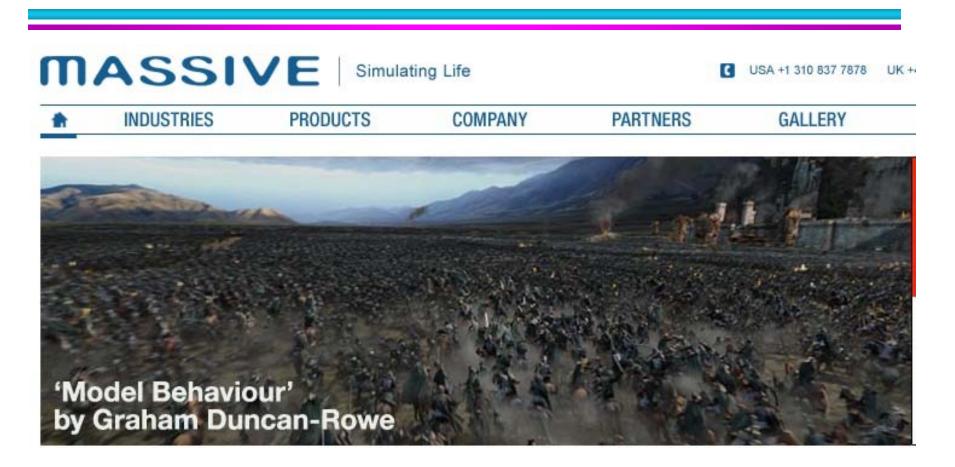


**Computer generated simulations:** 

http://www.youtube.com/watch?v=5-UQmVjFdqs



#### **Motion of Virtual Worlds**



Computer generated simulations, games, virtual prototyping: <a href="http://www.massivesoftware.com/">http://www.massivesoftware.com/</a>



#### **Smart Robots or Agents**

- Autonomous agents that sense, plan, and act in real and/or virtual worlds
- Algorithms and systems for representing, capturing, planning, controlling, and rendering motions of physical objects

#### • Applications:

- Manufacturing
- Mobile robots
- Computational biology
- Computer-assisted surgery
- Digital actors



#### **Goal of Motion Planning**

- Compute motion strategies, e.g.:
  - Geometric paths
  - Time-parameterized trajectories
  - Sequence of sensor-based motion commands
  - Aesthetic constraints
- Achieve high-level goals, e.g.:
  - Go to A without colliding with obstacles
  - Assemble product P
  - Build map of environment E
  - Find object O



#### **Basic Motion Planning Problem**

#### • Statement:

 Compute a collision-free path for an object (the robot) among obstacles subject to CONSTRAINTS

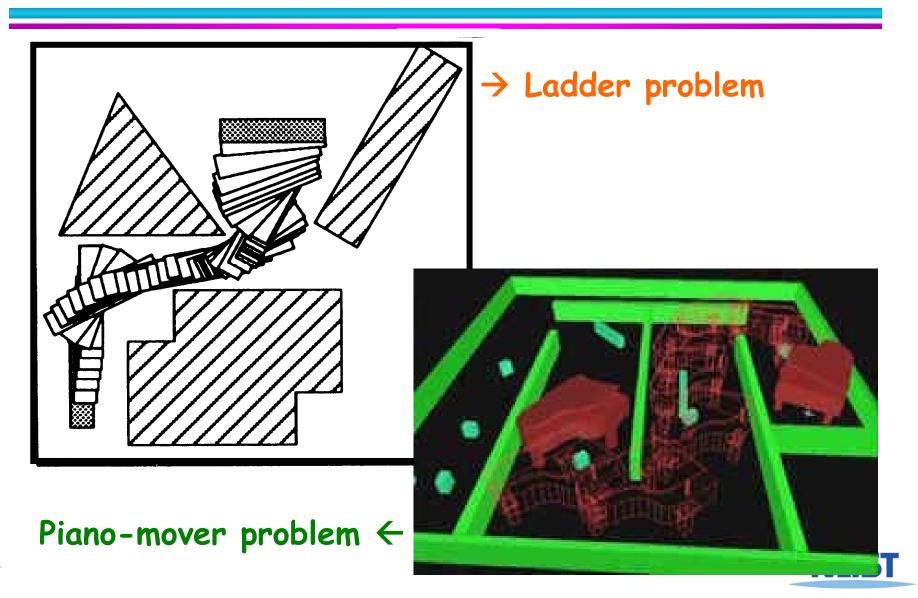
#### • Inputs:

- Geometry of robot and obstacles
- Kinematics of robot (degrees of freedom)
- Initial and goal robot configurations (placements)

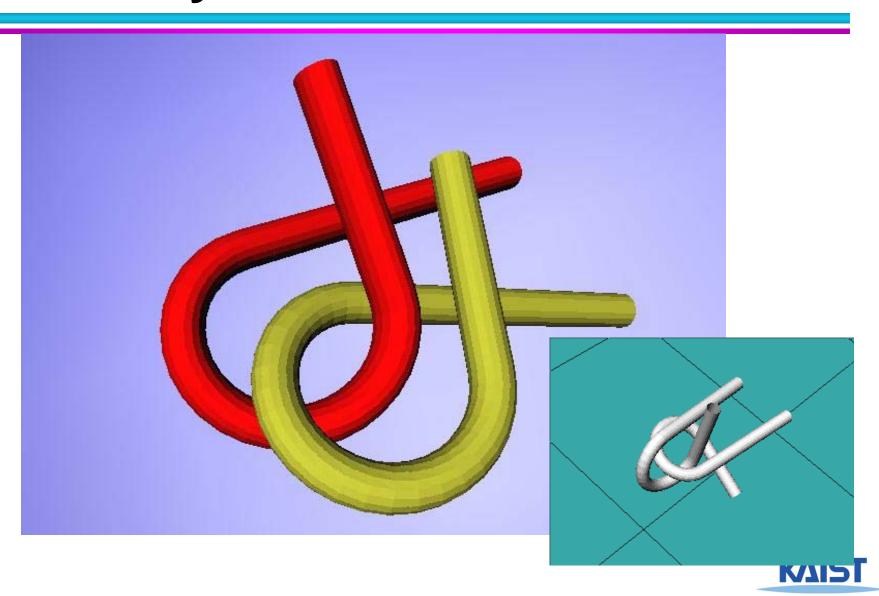
#### • Outputs:

 Continuous sequence of collision-free robot configurations connecting the initial and goal configurations

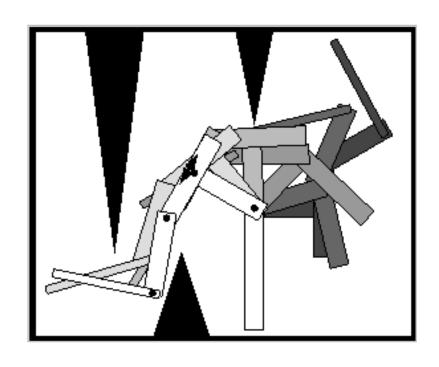
#### **Examples with Rigid Object**

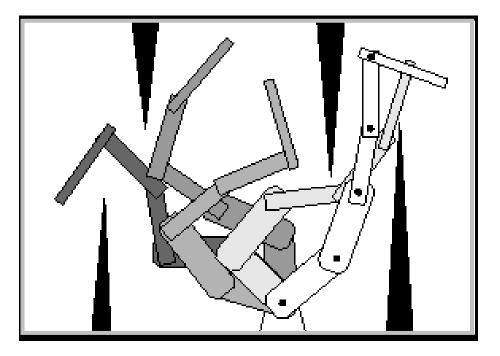


## Is It Easy?



### **Example with Articulated Object**







## Some Extensions of Basic Problem

- Multiple robots
- Assembly planning
- Acquire information by sensing
  - Model building
  - Object finding/tracking
  - Inspection
- Nonholonomic constraints
- Dynamic constraints
- Stability constraints

- Optimal planning
- Uncertainty in model, control and sensing
- Exploiting task mechanics (sensorless motions, underactualted systems)
- Physical models and deformable objects
- Integration of planning and control
- Integration with higher-level planning

**KAIST** 

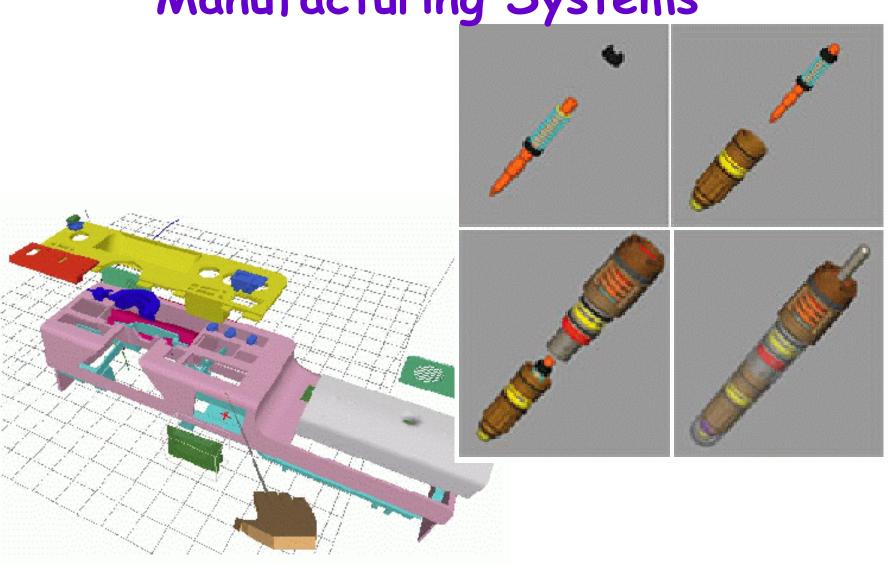
#### **Examples of Applications**

- Manufacturing:
  - Robot programming
  - Robot placement
  - Design of part feeders
- Design for manufacturing and servicing
- Design of pipe layouts and cable harnesses
- Autonomous mobile robots planetary exploration, surveillance, military scouting

- Graphic animation of "digital actors" for video games, movies, and webpages
- Virtual walkthrough
- Medical surgery planning
- Generation of plausible molecule motions, e.g., docking and folding motions
- Building code verification

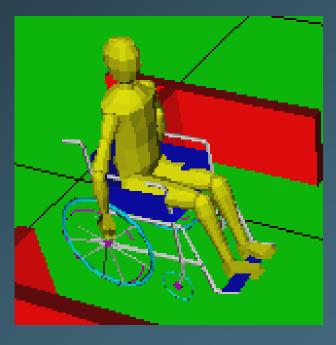


Assembly Planning and Design of Manufacturing Systems

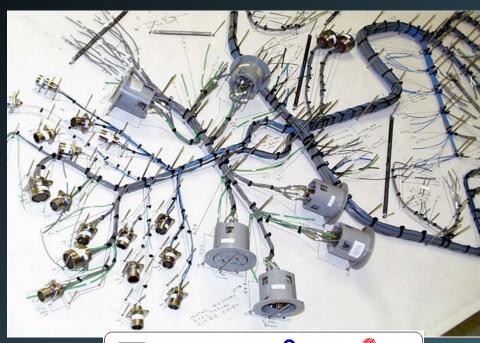


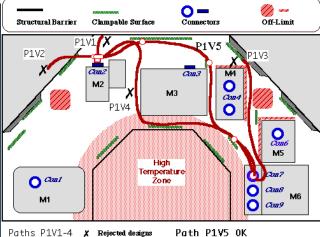
#### Application: Checking Building Code





## Cable Harness/ Pipe design

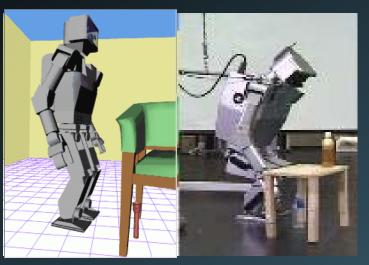


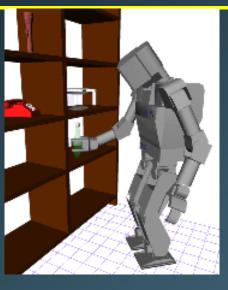






## Humanoid Robot













[Kuffner and Inoue, 2000] (U. Tokyo)

## Digital Actors



A Bug's Life (Pixar/Disney)



Toy Story (Pixar/Disney)



Tomb Raider 3 (Eidos Interactive)



The Legend of Zelda (Nintendo)



Antz (Dreamworks)



Final Fantasy VIII (SquareOne)

#### Motion Planning for Digital Actors

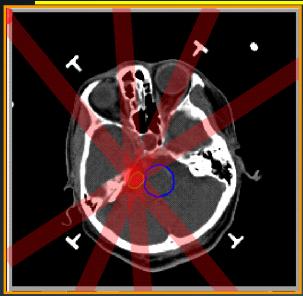
Manipulation



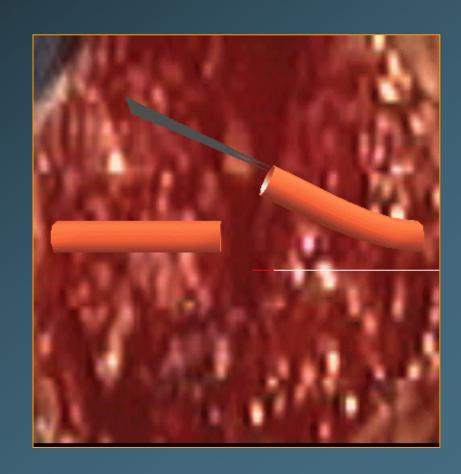
Sensory-based locomotion



#### Application: Computer-Assisted Surgical Planning



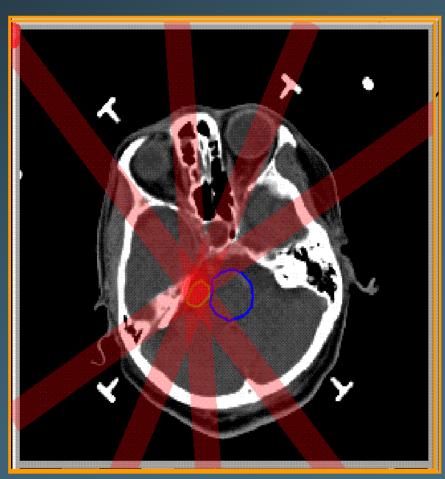




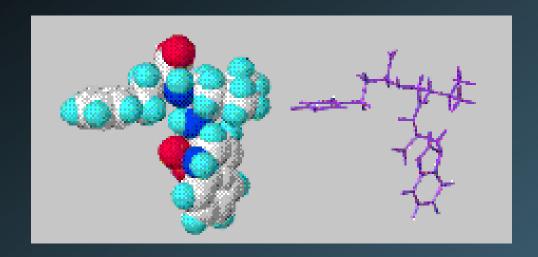
#### Radiosurgical Planning



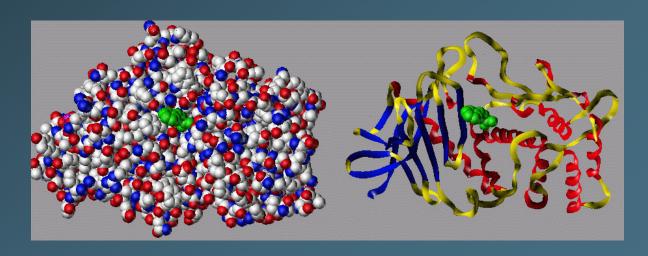
Cyberknife



#### Study of the Motion of Bio-Molecules



- · Protein folding
- · Ligand binding





### **DARPA Grand Challenge**

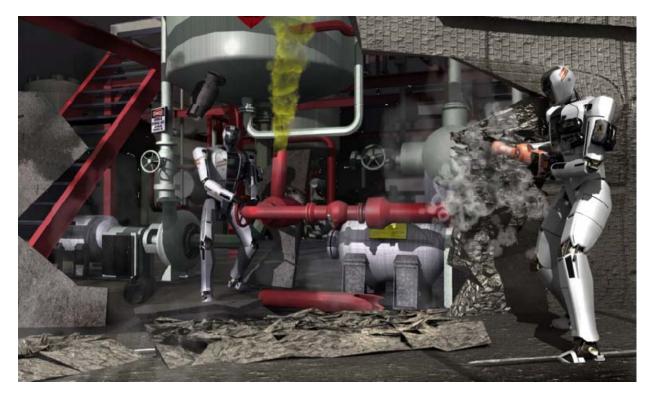




## Planning for a collision-free 132 mile path in a desert

## DARPA Robotics Challenges, 2014

 Focus on disaster or emergency-response scenarios



From wiki



## **Google Self-Driving Vehicles**





### Car is the next IT platform

#### WeeklyBiz >

[Weekly BIZ] 실리콘밸리는 '자동차 밸리'… 세계 1~8위 車 회사 모두 몰렸다

팰로엘토쎌몬트(캘리포니아)=회원석 기자 ws• ∨

기사

100자평(0)

. ☑ 吕 +∃게 | \_작게

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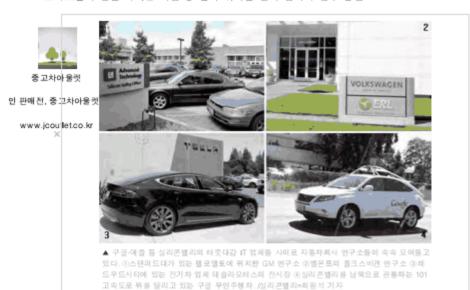
왜 실리콘밸리로 가나

자동차는 갈수록 전자제품化, 첨단 소프트웨어 기술 확보 필요

뭐 내게 지도된 된다 여기시기 가지 어지게 이는 꾸오 이름이까?

러브콜 받는 한국 모바일 부품 업체

스마트폰과 연결 시키는 작업 중 실력 뛰어난 한국 업체와 연구 돌입





#### **Prerequisites**

- Basic knowledge of probability
  - E.g., events, expected values, etc
- If you are not sure, please consult the instructor at the end of the course



#### **Topics**

- Underlying geometric concepts of motion planning
  - Configuration space
- Motion planning algorithms:
  - Complete motion planning
  - Randomized approaches
- Kinodynamic constraints
- Character motion in virtual environments
- Multi-agent and crowd simulation

The course is about motion planning algorithms, not control of real robots!



#### **Course Overview**

- 1/2 of lectures and 1/2 of student presentations
  - This is a research-oriented course
- What you will do:
  - Choose papers that are interesting to you
  - Present those papers
  - Propose ideas that can improve the state-ofthe-art techniques; implementation is not required, but is recommended
  - Quiz and mid-term
  - and, have fun!



## **Presentations and Final Project**

- For each paper:
  - Consider its main idea given its context
  - Look at pros and cons of each method
  - Think about how we can efficiently handle more realistic and complex scene
- Propose ideas to address those problems
  - Show convincing reasons why your ideas can improve those problems
  - Implementation is optional
  - Team of two (or three) is recommended



#### **Course Awards**

- Best speaker and best project
- For the best presenter/project, a small research related device will be supported



#### **Course Overview**

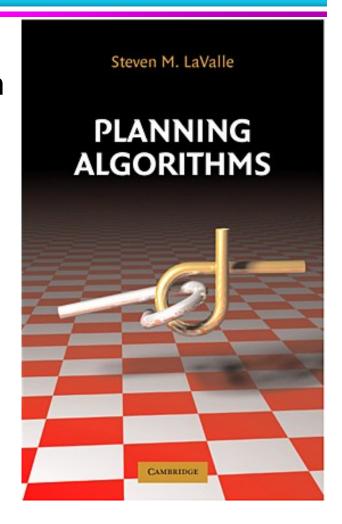
- Grade policy
  - Class presentations: 30%
  - Quiz, assignment, and mid-term: 30%
  - Final project: 40%
  - Instructor (50%) and students (50%) will evaluate presentations and projects
- Late policy
  - No score
  - Submit your work before the deadline!
- Class attendance rule
  - Late two times → count as one absence
  - Every two absences → lower your grade (e.g.,
     A- → B+)

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#### Resource

- Textbook
  - Planning Algorithms, Steven
     M. LaValle, 2006

(http://msl.cs.uiuc.edu/planning/)





#### Other Reference

- Technical papers
  - IEEE International Conf. on Robotics and Automation (ICRA)
  - IEEE/RSJ Int. Conf. o nIntelligent Robots and Systems (IROS)
  - Graphics-related conference (SIGGRAPH, etc)
    - •http://kesen.huang.googlepages.com/
- SIGGRAPH course notes and video encore
- Google or Google scholar
- UDACITY course:
  - Artificial Intelligence for Robotics



# Ranking of Robotics-Related Conf. (among last 10 years)

- Based on last 10 years records among 2.3K conf.
- Name (rank): publications, citations
- ICCV (10): 1K, 23K
- CVPR (18): 3.5K, 42K
- IROS (59): 0.5K, 6.5K
- ICRA (75): 7K, 30K
- I3D (91): 0.2K, 3K
- RSS (missed): 0.1K, 1.2K (recent conf.)
- ISRR (missed): 0.1K, 1.2K



# Ranking of Robotics-Related Journals

- Based on last 10 years records among 0.9K journals
- Name (rank): publications, citations
- TOG (1): 1.2K, 38K
- PAMI (5): 1.9K, 40K
- IJCV (7): 0.9K, 19K
- IJRR (65): 0.8K, 7K (IF '09: 1.993)
- TVCG(72): 1.2K, 8.6K
- CGF (83): 1.4K, 9.2K
- Trob (87): 1.1K, 7.6K (IF '09: 2.035)
- Autonomous Robot (missed): 2K, 13K (whole years) (IF '09: 1.2)



#### **Honor Code**

- Collaboration encouraged, but assignments must be your own work
- Cite any other's work if you use their codes



#### Schedule

- Please refer the course homepage:
  - http://sglab.kaist.ac.kr/~sungeui/MPA



## Official Language in Class

#### English

- I'll give lectures in English
- I may explain again in Korean if materials are unclear to you
- You are also required to use English, unless special cases



#### **About You**

- Name
- Your (non hanmail.net) email address
- What is your major?
- Previous experience on motion planning and robotics



## **Homework for Every Class**

- Go over the next lecture slides
- Come up with one question on what we have discussed today and submit at the end of the class
  - 1 for typical questions
  - 2 for questions with thoughts or that surprised me
- Write a question more than 10 times
  - Do that out of 2 classes



# My Responses to Those Questions

- Identify common questions and address them at the Q&A file
- Some of questions will be discussed in the class
- If you want to know the answer of your question, ask me or TA on person
  - Feel free to ask questions in the class
- We are focusing on having good questions!
  - All of us are already well trained for answering questions



#### Homework

Read Chapter 1 of our textbook

#### Optional:

 Motion planning: A journey of robots, molecules, digital Actors, and other artifacts. J.C. Latombe. Int. J. Robotics Research, 18(11):1119-1128, 1999.



#### **Next Time...**

- Configuration spaces
- Motion planning framework
- Classic motion planning approaches

